



city of wollongong eisteddfod inc.

est 1894



BlueScope WIN Wollongong Eisteddfod 2026 Syllabus

Venues

CENTRO CBD

28 Stewart Street, Wollongong

FIGTREE ANGLICAN CHURCH

4-10 Gibsons Road, Figtree

ILLAWARRA PERFORMING ARTS CENTRE

32 Burelli St, Wollongong

WOLLONGONG CONSERVATORIUM OF MUSIC

Murphy's Avenue, Keiraville



Music, Vocal & Speech Enquiries

0416 033 621

Dance Enquiries

0407 944 371

All Other Enquiries

0400 155 745



BlueScope and the WIN Network are proud to be making a real difference to the Illawarra community through the Community Partners Program and supporting the Wollongong Eisteddfod

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VENUES

WOLLONGONG CONSERVATORIUM OF MUSIC

Murphy's Avenue, Keiraville, Wollongong

ILLAWARRA PERFORMING ARTS CENTRE

32 Burelli St, Wollongong. Ph: 02 4224 5999

FIGTREE ANGLICAN CHURCH

4-10 Gibsons Road, Figtree

CENTRO CBD

28 Stewart St, Wollongong

See inside back cover for location map of venues

Technical enquiries during the Eisteddfod: 0400 155 745

Email: wgongeisteddfod@bigpond.com

Website: www.wollongongeisteddfod.com.au



BLUESCOPE WIN WOLLONGONG EISTEDDFOD

The City of Wollongong Eisteddfod Inc. was established in 1894 and 2026 is our 132st year.

PATRONS

Tanya Brown - Lord Mayor of Wollongong	Roberta Seaberg
Alison Byrnes - MP, Member for Cunningham	Bill Wilkins
Ryan Park - MP, Member for Keira	Linda Shaw Wilson RAD ADA

PRINCIPAL PARTNER

BlueScope WIN Community Partners

PLATINUM PARTNERS

ABC Illawarra	Bond and Davies
Jenser Australia	McDonalds Wollongong
Rotary Club of Corrimal	Strone Properties
Wollongong City Council	Wollongong Conservatorium of Music

Thanks also go to our gold, silver and bronze supporters:

<u>GOLD SPONSORS</u>	Centro CBD	Better Business Accounting	Magic Focus Media
	Mark Matthews - Australian Composer		
<u>SILVER SPONSORS</u>	Australian Dance Adjudicators	Illawarra Jazz Club	Keiraville CWA
	Roger Carr	Lions Club of Wollongong	Karen Davies
	Anette McCann - Mount Keira Speech & Drama Studio		
<u>BRONZE SPONSORS</u>	Illawarra Choral Society	Figtree Speech & Drama	
	The Late Robert Parsons	Arcadians Theatre Group	

and to all our other supporters who ensure our performers always have an opportunity to 'shine'.

Special recognition is also given to:

City Central Presbyterian Church for the office space they provide to the Eisteddfod Committee.

EISTEDDFOD COMMITTEE

Catherine Sutton	Frances Groom	Kimmy Moriarty	Kristy McWilliams
Lee Cramer	Lynne Kerr	Robert Castles	Tony Kemper OAM
Tony Purdon	Tracy Smith	Trish Belcher	

LIFE MEMBERS

Helga Burnett	Jenelle Morgan-Monk	Tony Kemper OAM	Robyn Letham	Lynne Sim
Pauline Kearton	Sandra McNally	Tony Purdon	∞ Betty Parsons	∞ Robert Parsons
∞ Arthur Johnston	∞ Grace Johnston	∞ Doris Smith	∞ Mrs McPhee	∞ May Schubert
∞ Mr & Mrs Nissen	∞ Mr & Mrs Thomas	∞ Miss E McRae	∞ Mr J G Taylor	∞ Mr & Mrs Large
∞ Sheelagh Geraghty				[∞ denotes deceased]

EISTEDDFOD CONTACTS

Music & Speech - 0416 033 621

Dance - 0407 944 371

President: - 0400 155 745

IMPORTANT

SOLO PERFORMANCES DOOR ENTRY TICKETS

Access to view any solo performance is included in the competitor's entry fee. Performers are welcome to invite family and friends to watch. The exceptions to free door entry are **Dance Troupes weekend at the IPAC** and **Choirs and Instrumental Ensembles sessions at the Figtree Anglican Church**. Details on ticketing can be found on our website.

ACCOMPANISTS

The Eisteddfod does **NOT** provide an official accompanist. However, the following local pianist is available to provide a commercial accompanist service to competitors during the event. Competitors must make contact with them directly regarding the costs of their services and their rehearsal availability. At least **three weeks'** notice of intention must be given. To avoid possible disappointment please do not contact accompanists any later than this.

Annette Collins: 0425 346 833 (**Junior** performers only, up to and including **Grade 6** for music)

ELECTRONIC LODGEMENT OF MUSIC AND SPEECH DOCUMENTS

All competitors, parents and teachers should be familiar with the requirements of document and music creation and electronic files lodgement as they are subject to all requirements of Australian Copyright Legislation. Competitors must ensure that any file lodged with the Eisteddfod complies with current licensing regulations.

All competitors **MUST** submit Speech and Drama documents and backing tracks for vocals and dance electronically. The electronic lodgement is done by uploading to the STARDOM entry management system. Providing files to the Eisteddfod by lodging electronically before the event commences is **mandatory** and the cut off for lodgement is **seven (7) days prior to the commencement date of the first session of the relevant discipline, NOT 7 days before the day of a performance**, thus enabling us to have files ready for each session for that discipline. No changes are generally allowed after the cut off date.

COPYRIGHT

ALL ENTRANTS AND TEACHERS HAVE A RESPONSIBILITY TO COMPLY WITH LAWS AND REGULATIONS UNDER THE AUSTRALIAN COPYRIGHT ACT 1968.

The conditions relating to the use of printed material that can be used at this Eisteddfod for adjudicator's copies and competitor's copies can be found on the APRA/AMCOS web site.

Individual competitors (or the studio or school etc. to which they belong) are required to obtain the appropriate permission or licence for the making of recordings of copyright musical works where these recordings are used as a backing for their Eisteddfod entry.

The City Of Wollongong Eisteddfod Inc. is covered by a comprehensive OneMusic Australia licence agreement covering APRA/AMCOS/PPCA for the use of sheet music and backing tracks. The fees payable for this licence have been added to appropriate section entry charges. As a member of AESA the Eisteddfod receives a small discount on the amount payable.

Contact: OneMusic Australia, 16 Mountain Street, Ultimo, NSW 2007 or Locked Bag 5000, Strawberry Hills NSW 2012

General Inquiries Ph: 1300 162 162

Email: hello@onemusic.com.au

Web site: www.onemusic.com.au

Facebook: www.facebook.com/onemusicau

For printed CAL Ph: 02 9394 7600 and for recorded music PPCA 02 8569 1111

The Eisteddfod is a member of the Association of Eisteddfod Societies of Australia Inc. (AESA)



TAKE A BOW!

As a proud Platinum Partner of the BlueScope WIN Wollongong Eisteddfod, Wollongong City Council would like to wish all performers well as they prepare for the 2025 event.

We are pleased to be involved in this annual showcase of talent in our city, and thank the organisers for their hard work.

www.wollongong.nsw.gov.au

2026 EVENT DATES

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These dates are to be used as a **guide only**.

Junior and Open Age Classical Vocal: 30th - 31st May (Sunday if required)

Vocals - Contemporary, Pop and Musical Theatre: 31st May - 4th June

Choirs and Vocal Ensembles: 2nd June

Speech and Drama: 7th - 11th June

Wind Instruments: 13th - 14st June

Instrumental Ensembles: 13th June

Piano: 20th - 21st June

Strings Instruments: 27th - 28th June

Dance Troupes Weekend: 4th - 5th July

Dance Solos: 6th July - 11th July

ENTRIES

GENERAL ENTRIES CLOSE 28th March 2026

DANCE ENTRIES CLOSE 2nd April 2026

Online entries only - visit www.stardom.com.au

Entries enquiries (between 3.30 pm - 8.30 pm on weekdays):

Trish (Dance) 0407 944 371

Catherine (Music Vocals & Speech) 0416 033 621

Technical, Stardom & Music enquiries:

Tony (President) 0400 155 745

LATE ENTRIES MAY ONLY BE ACCEPTED FOR ONE EXTRA WEEK AT THE DISCRETION OF THE COMMITTEE. A LATE FEE OF \$30 PER INVOICE WILL APPLY. FEES MAY ALSO APPLY FOR CHANGES OR ADDITIONS TO ENTRIES AFTER THE CLOSING DATE. MULTIPLE ENTRIES FOR PERFORMERS, SUBMITTED IN THE ONE TRANSACTION, THAT ARE NOT MEMBERS OF THE SAME FAMILY WILL ATTRACT ADDITIONAL ADMINISTRATION FEES.

Payments must be made by **Debit Card or **Credit Card** only. Banks fees apply.**

ADJUDICATORS

Classical Vocals: Helen Sherman

Contemporary Vocals: Phoebe Humphries

Strings: Nicole Forsyth

Wind: Jonathon Henderson

Piano: David Howie

Speech & Drama: Jill Tucker

Dance Troupes: Linda Shaw Wilson

Dance Solos: Linda Shaw Wilson

RULES AND CONDITIONS



1.0 ADJUDICATORS

- 1.1** The adjudicator's decision will be final.
- 1.2** Communication with the adjudicator either by entrants, teachers or other interested parties until the completion of all an individual's performances is strictly prohibited and the committee reserves the right to disqualify any entrant for breach of this rule.
- 1.3** Any competitor who has been taught, coached or advised by an adjudicator of any section of the Eisteddfod during the three months preceding the Eisteddfod will not be eligible to compete in that section.
- 1.4** The Committee reserves the right to appoint a substitute or additional adjudicator for the announced adjudicator for any reason.

2.0 ADMISSION

- 2.1** The Committee reserves the right to refuse admission to any person.

3.0 AGE

- 3.1** **Age for solos is at 1st JUNE, each year. Date of Birth is required for entries.**
Proof of age may be required at any time during the Eisteddfod.
- 3.2** **Age for Troupes/Groups/Ensembles is at 1st JANUARY, each year.**

4.0 AMATEUR

- 4.1** All sections will be for amateurs only or where it is stated that a teacher/adult may be included. This rule does not apply to conductors or accompanists.

5.0 AWARDS, SHIELDS and TROPHIES (Selected by the adjudicators)

- 5.1** **Berisse Trophy** for a District dancer, 12 years and under, showing the most promise and potential in dance.
Beverly Rowles Trophy for the most promising competitor in the Intermediate Ballet Championship.
Garvie-Sanderson Junior and Senior Jazz Shields for the most outstanding jazz dancers
Ken Charker Junior and Senior Shields for the most outstanding tap dancers.
Sally Carr Junior and Senior Poetry Awards for the competitors showing the most promise and potential in Poetry.
Sharon Baker Junior Vocals Encouragement Award for the junior competitor, 12 years and under, showing the most promise and potential in vocals.
Wollongong Eisteddfod Junior and Senior Ballet Shields for the most outstanding ballet dancers.

6.0 BACKSTAGE AREA (including Dressing Rooms)

- 6.1** During solos, only competitors performing in the current session may access the backstage area, however a parent or responsible adult may accompany a child. No other persons are permitted to access this area unless authorised.
- 6.2** Dressing rooms are to be used for costume changes, and then vacated at the end of competitors' sections. **Competitors must not change outside of dressing rooms.**
- 6.3** Dressing rooms are shared and are allocated by the committee for Troupe Weekend.
- 6.4** No responsibility is taken for personal items left in dressing rooms or venues.
- 6.5** **NO** photography or recording devices are to be used backstage or in dressing rooms.

7.0 BACKING MUSIC (Vocals and Dance)

- 7.1** All competitors **MUST** submit dance and vocals backing tracks electronically by uploading to the **STARDOM** entry system. Providing backing music before the event

BACKING MUSIC (Continued)

commences is **mandatory**. The cut off for uploading is **seven (7) days prior to the commencement date of the first day of the relevant discipline sessions**.

- 7.2 All rules relating to copyright apply to backing music.
- 7.3 **Compulsory** information required in Stardom for each track includes a dance description or song title (Track Name), a Composer Name (if applicable)/Film Name/Musical Theatre Show name and whether performer starts On or Off stage.
- 7.4 Vocal backing or dialogue on any track is **NOT** permissible for Vocals, Ballet, Demi Character, or Song and Dance sections. No background tapping sounds are permitted on any backing track for tap sections.
- 7.5 Backing track duration times are monitored. Please ensure no **period of silence** is included in the recording.
- 7.6 Sound equipment is operated by people appointed by the Committee. No one is to approach or sit with the sound operator.

8.0 BALLET

- 8.1 Pointe shoes are allowed in ballet sections where a competitor is 12 years or over.

9.0 CHAMPIONSHIPS

- 9.1 Championships may not be held unless a minimum of **six (6)** entries is received. The committee however reserves the right to hold any championship.
- 9.2 **Heats and finals** may be necessary in Championships.
- 9.3 **Restricted sections**, duos, trios, groups and troupes **are not qualifying sections** for Championships.
- 9.4 Except in **instrumental music** sections or if noted otherwise, items already performed during the Eisteddfod may be repeated in any Championship but may **not** be performed for a third time.
- 9.5 Dance competitors must enter and perform in the following solo sections to qualify:
 - Ballet** - a) Ballet **and** b) Contemporary or Demi-Character.
 - Lyrical/Contemporary/Jazz** - a) Lyrical or Contemporary **and** b) Jazz/Broadway Jazz/Musical Theatre/Cabaret.
 - National Folk Dance** - **one (1)** other national folk dance.
 - Song and Dance** - **one (1)** other song and dance.
 - Tap** - a) Slow tap **or** Waltz tap **and** b) Fast tap.
 - Sub-junior Championships** – in dance (Any Style). One other dance section.
- 9.6 Music, speech & vocals sections competitors must enter and perform in the following solo sections to qualify:
 - Piano** - **two (2)** other piano solo sections.
 - Speech and Drama** - **two (2)** of the four specified sections.
 - Strings** - **two (2)** other string solo sections with the same instrument.
 - Junior Classical Vocal** - a) Classical Art Song **and** b) Sacred or Folk Song.
 - Musical Theatre** - a) Musical Theatre **and** b) Song From Films **or** Cabaret (age dependent)
 - Pop Vocal** - (a) pop ballad **and** (b) pop up-tempo song.
 - Wind Instruments** - **two (2)** other wind solo sections with the same instrument.
 - Sub-junior Championships** – in vocals (Any Style). One other vocal section.

10.0 CHOIRS/ENSEMBLES

- 10.1 Conductors who sing or speak with choirs will cause their choir to be disqualified.
- 10.2 Choirs must have **ten (10)** or more singers. Ensembles may have between **four (4)** and **eleven (11)** singers.

11.0 COMMITTEE OF THE EISTEDDFOD

- 11.1** The Committee reserves the right to amend or refuse any entry or cancel any section for which insufficient entries have been received to combine or divide any section for programme purposes.
- 11.2** Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes. Any decision of the Eisteddfod Committee shall be final and not be subject to any appeal at law.

12.0 COMPETITORS

- 12.1** Competitors **must** be ready to compete in the section and order in which their names appear in the programme. **NO performing out of section will be permitted.**
- 12.2** For instrumental sections, competitors **must** submit copies of Own Choice pieces for the adjudicator that is taken from licensed originals. Copies are to be handed in to the Registration Desk at least 15 minutes before the commencement of the section.
- 12.3** No competitor will be allowed to perform more than once in any Solo, Duet, Duo, Duologue or Trio (unless they play a different instrument in the instrumental sections). However in regards to Choirs and Vocal groups, Instrumental ensembles and Dance troupes, a performer may appear in the same section **two** (2) times if they appear with a different group. Special consideration will be given by the Committee in cases where sections of different ages are combined into one.
- 12.4** No competitor over 10 years of age can repeat a performance after any type of breakdown. Competitors up to 10 years of age can do so only with the consent of the adjudicator. Competitors under the age of 10 years will only receive a report if they repeat their item after breakdown and will not be eligible for a placing.
- 12.5** Items may not be repeated in the same discipline. For example - the same routine or performance in the 10 years and under **and** the 12 years and under.
- 12.6** **Competitors will not be transferred from one section to another if incorrectly entered in the Eisteddfod unless the error is the fault of the Committee.**
- 12.7** Rehearsing in dressing rooms is not permissible.
- 12.8** Competitors must leave the stage area after the conclusion of their performance.
- 12.9** Make-up, costumes and choreography should be suitable to the age of all competitors.

13.0 CONTENT

- 13.1** **Any offensive, racist, sexually suggestive or derogatory language, text, lyrics or movements will not be tolerated in any sections.** If the content of a performance is deemed to be unsuitable in any way by the adjudicator and the committee, **the performance will be stopped and the competitor disqualified.**
If you are unsure, please work to a 'G' rating.

14.0 DRESS

- 14.1** Competitors must use the dressing rooms provided and not change in a theatre, foyer, passageways or toilets.
- 14.2** Dress for Scholarship classes;
Dance - Girls should wear a plain rehearsal leotard, have hair in a bun and have no adorning hair pieces or accessories.
Dance - Boys should wear a black or white T shirt or singlet and black tights or pants.
Speech & Vocals – all performers to wear theatre blacks.
- 14.3** Costumes, appearance, posture and demeanour are all important parts of a performance, and will all be taken into consideration by the adjudicator in both General and Dance sessions. It is incumbent on teachers to ensure that all competitors dress age appropriately.

- 15.0 ELECTRONIC DOCUMENT LODGEMENT (Speech and Drama)**
- 15.1** All competitors **MUST** submit Speech and Drama text documents electronically by uploading to the **STARDOM** entry system. Providing documents before the event commences is **mandatory**. The cut off for uploading is **seven (7) days prior to the commencement date of the first day of the Speech & Drama sessions**.
- 15.2** All rules relating to copyright apply to documents.
- 15.3** **Compulsory** information required in Stardom includes the Poem, Verse, Character, Reading name, a Composer/Author Name (if applicable) and whether performer starts On or Off stage.
- 15.4** Computer equipment is operated by people appointed by the Committee. No person, unless is to approach or sit with the operator.
- 16.0 ENTRIES**
- 16.1** The method of entering the Eisteddfod is via the TrendLogic STARDOM website and accessed online at: www.wollongongestdeddfod.com.au/entries.html. All payments must be made by **Debit/Credit Card** through the secure STARDOM website. **Entries are not finalised until payment is received and a receipt issued.**
- 16.2** Entries must be submitted online as per Rule 16.1, but where that is not possible the discipline coordinator should be contacted for assistance, Entries will not be processed unless properly completed and **accompanied by the full fees**. Responsibility for correct entries rests with the competitor. Additions, changes or transfers may only be approved before programmes go to print **but will incur a fee**.
- 16.3** Late entries may, at the discretion of the committee, be accepted up to one week after closing for an additional fee of \$30 per invoice. There will be **no refunds** of entry fees unless Rule 16.4 or Rule 26.1 applies.
- 16.4** If less than **six (6)** entries are received for any section (with the exception of Championship qualifying sections), competitors may, where possible, be transferred to another section. If the section is cancelled then the entry fee, excluding the administration fee, will be refunded.
- 16.5** **District/Local** entrants must have been residents of the City of Wollongong, City of Shellharbour, Municipality of Kiama or City of Shoalhaven for at least the previous twelve (12) months.
- 17.0 EQUIPMENT**
- 17.1** The Eisteddfod Committee reserves the right to record, film, broadcast or telecast any item or section of the Eisteddfod.
- 17.2** The use of electronic devices including; cameras, computers, tablets and mobile devices for photography or recording during a performance is prohibited where the committee provides professional recording services. At other times the committee will make a designated space available for a parent to record their child's performance. **Non compliance will lead to exclusion from the venue.**
- 17.3** All electronic devices should be turned off or be in silent mode whilst in the venues.
- 18.0 ERRORS AND OMISSIONS**
- 18.1** No responsibility will be accepted for errors and omissions in the Syllabus or Programmes
- 19.0 INSTRUMENTAL MUSIC**
- 19.1** Once performed, pieces may not be repeated in other age categories (see Rule 12.5). One piece only may be performed in the time allotted, not several small ones, unless they are part of a suite.

20.0 INTIMIDATION

20.1 Any person or persons found to be intimidating any competitor, committee member, teacher or volunteer will be escorted from the venue and may be barred from further attendance at the Eisteddfod.

20.2 Loud yelling and barracking from the audience **during a performance** is regarded as intimidating and may result in a competitor's disqualification.

21.0 PHOTOGRAPHY/VIDEOGRAPHY

21.1 **Persons generally may not record or photograph a performance**, unless they hold the appropriate licences and have written permission from all concerned. The exception to this rule is if rule 17.2 applies.

21.2 It is essential that a parent or caregiver let the Committee know if a child should not be photographed. Parents should advise their studio if children should not be filmed.

22.0 PRIZES

22.1 **All prizes will be paid electronically.**

22.2 **Prizes not claimed by October 1st will be forfeited.**

22.3 Perpetual trophies are retained by the Eisteddfod and are **NOT** to be taken out of the venue. Winners' names will be engraved on the trophies.

23.0 PROGRAMME

23.1 An electronic programme will be emailed to each entrant prior to the event. It is essential that contact details in the STARDOM entry system are kept up to date.

23.2 Printed programme, if ordered with and paid for when entries are submitted, will be posted. Individual printed day programmes will be available to purchase at venues.

24.0 PROMPTING

24.1 Prompting, except by the adjudicator, is not permitted under any circumstances. Non compliance will result in the disqualification of a competitor.

25.0 PROPS

25.1 Props can only be used in Drama, Musical Theatre, Demi Character or Troupes sections. In Drama, a table and two chairs are the only props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. There are **NO** props from the audience allowed. e.g. bell.

25.2 No helium filled balloons, glitter, straw, glass of any kind, lighted candles, sparklers, lighted cigarettes or any naked flame will be permitted.

25.3 The use of house curtains in any venue will not be permitted.

26.0 REFUNDS

26.1 Full refunds of entry fees are made only if a section is cancelled. Refunds will only be processed electronically to a competitor's nominated account.

27.0 REPORTS

27.1 Adjudicators reports are available free of charge and are to be collected after each section or session. No reports will be mailed.

28.0 RESTRICTED AND SPECIALLY RESTRICTED SECTIONS

28.1 Restricted sections are open to those who have **not won first prize at any** Eisteddfod in that discipline, excluding specially restricted sections, at the time of the entry.

28.2 Specially Restricted sections are open only to those who have **not won any prize at any** Eisteddfod in that discipline at the time of the entry.

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29.0 SAFETY

- 29.1 Every care will be taken for the competitors' safety, but the Committee will not be responsible for any injury sustained by any competitor during the Eisteddfod.

30.0 SCHOLARSHIPS



- 30.1 Except in **instrumental music** sections or if noted otherwise, items already performed during the Eisteddfod may be repeated in any Scholarship but may **not** be performed for a third time.
- 30.2 Winners of scholarships, including past winners, will be ineligible to compete again in that section in the following Eisteddfod year.
- 30.3 To be eligible for the **Jan Baxter Memorial Strings and BlueScope WIN Wind Scholarships** competitors must qualify by entering and appearing in nominated sections and championships. Competitors must then perform two contrasting works from different periods. If more than twelve (12) entries received, one work is performed and eight (8) finalists will be selected by the adjudicator to perform a second work. If there are twelve (12) entrants or less, two (2) works are to be played by each competitor.
- 30.4 To be eligible for the **May Pusey Memorial Speech and Drama Scholarship** competitors must qualify by entering and appearing in nominated sections and championships. All competitors will perform one (1) piece as defined in the syllabus in the first round and up to eight (8) finalists will be selected to perform a second piece. Entrants must also participate in the relevant mandatory Workshop/Masterclass conducted by the adjudicator.
- 30.5 To be eligible for the **BlueScope WIN Vocal Scholarship** competitors must qualify by entering and appearing in nominated sections and championships. All competitors will perform one (1) song as defined in the syllabus in the first round and up to eight (8) finalists will be selected to perform a second song. Entrants must also participate in the relevant mandatory Workshop/Masterclass conducted by the adjudicator.
- 30.6 To be eligible for any of the three (3) **BlueScope WIN Dance Scholarships** competitors must qualify by entering and appearing in nominated sections and championships. All competitors will perform one (1) dance routine as defined in the syllabus for Ballet, Entertainment and Tap in the first round and up to eight (8) finalists will be selected to perform a second dance. Entrants must also participate in the relevant mandatory dance class conducted by the adjudicator.

31.0 SIDE STAGE

- 31.1 Teachers and parents will **not** be allowed side stage during performances except **one** teacher per competitor in any **5 years and under** dance sections. **One adult** teacher per troupe of **10 years and under** will be permitted. See Rule 37.4.
- 31.2 Teachers are permitted on stage for instrumental accompaniment or conducting only.

32.0 STAGE DIMENSIONS

- 32.1 For the purpose of Troupes and Groups, the stage dimensions of the IMB stage at the IPAC are approximately 12m wide by 10m deep.

33.0 TAGS

- 33.1 Tags **will not be permitted in solo performances**. In Troupes the sound operator must be informed of a tag, which **will** be included in the time limit.

- 34.0 TAPS**
- 34.1** Uncovered tap shoes **must not** be worn in any part of the IPAC theatre complex except on the stage. If tap shoes are worn then tap covers must be worn over the shoes.
- 35.0 TICKETING**
- 35.1** **Competitor ticket/security pass** must be worn at all times during solo sessions where the competitor is performing at the Illawarra Performing Arts Centre. The ticket allows performers to enter the backstage area. Only competitors performing in active sessions will be permitted to enter the backstage area. Competitor's tickets are to be collected from the Eisteddfod office on the competitor's first day of solos competition.
- 35.2** **Door Entry Tickets:** Access to view any **solo** performance is included in the competitor's entry fee. The exceptions to free door entry are; **Dance Troupe Weekend** and **Choirs and Instrumental Ensembles** nights.
- 36.0 TIME LIMITS**
- 36.1** Time Limits will be strictly monitored. Entrants whose performance exceeds the Time Limit will forfeit any placing and be eligible for comments only. The time is calculated from the opening word or first notes of music to the last word or note of music (not including announcements of titles).
- 36.2** In drama sections, timing will commence from the first action of the performance or freeze position upon entering the stage.
- 36.3** The interval between movements and pieces will not be timed.
- 36.4** The decision of the official timekeeper is final. **There is no leeway with extra time.**
- 37.0 TROUPES/MINI TROUPES**
- 37.1** Dancers may perform for a maximum number of **two** troupes in a section.
- 37.2** **Large** Troupes must consist of ten (10) or more dancers. **Mini** Troupes must consist of between four (4) to eleven (11) dancers only.
- 37.3** Competitors should arrive with hair and make-up ready to perform.
- 37.4** **One adult** teacher per Troupe of 10 years and under will be permitted sidestage. **Two** nominated parents and an adult teacher are permitted in dressing rooms with each performing Troupe. Wristbands will be issued to teachers at the registration desk and cannot be used as admission to the theatre during troupes weekend.
- 38.0 WEB CONTENT**
- 38.1** The Eisteddfod website address is www.wollongongeisteddfod.com.au.
- 38.2** The syllabus document will be placed on the website.
- 38.3** The index of dates and times of sessions and sections will be available prior to the commencement of the Eisteddfod and will be placed on the website. Competitors should review the index regularly and use it as a **guide** only.
- 38.4** The Eisteddfod may also add photographs, important notices and results to our web site and social media pages such as Facebook and Instagram.
- 38.5** The Eisteddfod email address is: wgongeisteddfod@bigpond.com



"Lions serving the community"

LIONS CLUB OF WOLLONGONG

Proudly supporting the

BlueScope WIN Wollongong Eisteddfod

AGE GROUPS, ENTRY FEES AND PRIZES

Unless noted otherwise in the syllabus the following apply:



SOLOS

All restricted and specially restricted sections

Prizes: 1st; 2nd and 3rd – Medals Entry Fee: \$23.00

12 years and under

Prizes: 1st, 2nd and 3rd – Medals Entry Fee: \$23.00

13 and 14 years

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20 Entry Fee: \$28.00

15 years and over/Open Age

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40 Entry Fee: \$33.00

Note: Fourth place ribbons may be awarded by the adjudicator in large solos sections

DUOS/DUETS/TRIOS

12 years and under

Prizes: 1st, 2nd and 3rd – Medals Entry Fee: \$35.00

14 years and under

Prizes: 1st - \$75; 2nd - \$50; 3rd - \$25 Entry Fee: \$40.00

Open Age

Prizes: 1st - \$150; 2nd - \$75; 3rd - \$50 Entry Fee: \$43.00

ENSEMBLES/GROUPS/TROUPES

VOCAL GROUPS

CHOIRS (11 or more singers)

Primary School Age

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40 Entry Fee: \$40.00

Open Age

Prizes: 1st - \$300 and Trophy; 2nd - \$150; 3rd - \$50 Entry Fee: \$50.00

ENSEMBLES (4 to 10 singers)

12 years and under

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40 Entry Fee: \$40.00

Open Age

Prizes: 1st - \$200; 2nd - \$100; 3rd - \$50 Entry Fee: \$45.00

INSTRUMENTAL ENSEMBLES



Primary School Age

Secondary School Age

Open Age

MINI GROUPS (3 to 5 players)

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$40.00

SMALL GROUPS (6 to 14 players)

Prizes: 1st - \$200; 2nd - \$100; 3rd - \$50

Entry Fee: \$45.00

LARGE GROUPS (15 or more players)

Prizes: 1st - \$300; 2nd - \$150; 3rd - \$50

Entry Fee: \$50.00

DRAMA

GROUP DRAMA (3 or more performers)

Primary School Age

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$40.00

Secondary School Age

Prizes: 1st - \$200; 2nd - \$100; 3rd - \$50

Entry Fee: \$45.00

IMPROVISATION (3 to 6 performers)

Open Age

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$40.00

DANCE TROUPES

LARGE TROUPES (10 or more dancers)

All age groups

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$40.00

SCHOOL TROUPES

Primary School Age

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$35.00

Secondary School Age

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$40.00

MINI TROUPES (4 to 11 dancers)

12 years and under

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$35.00

13 years and over

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$40.00

FREE ENTRY SECTIONS

Entry Fee: \$0.00

HSC MUSIC (VOCALS, PIANO, WIND, STRINGS),

HSC DANCE and HSC DRAMA

ALL ABILITIES PERFORMANCES (Vocals, Music, Speech and Dance)

CHAMPIONSHIPS

new

SUB-JUNIOR: 9 years and under

Prizes: 1st - \$50; 2nd - \$30; 3rd - \$20

Entry Fee: \$30.00

JUNIOR: 10 - 12 years

Prizes: 1st - \$100; 2nd - \$60; 3rd - \$40

Entry Fee: \$35.00

INTERMEDIATE: 13 -14 years and 16 years and under (Music)

Prizes: 1st - \$200; 2nd - \$100; 3rd - \$50

Entry Fee: \$40.00

SENIOR: 15 years and over

Prizes: 1st - \$300; 2nd - \$100; 3rd - \$50

Entry Fee: \$45.00

SCHOLARSHIPS

For **all** scholarships

Entry Fee: \$70.00

Scholarship prizes will be determined by the number of entries received.

Where there are eight (8) or more entries: Prizes: 1st - \$2,000

Where there are less than eight (8) entries: Prizes: 1st - \$1,000

If entry numbers are less than six (6) the committee may cancel the scholarship.

MAY PUSEY MEMORIAL SPEECH AND DRAMA SCHOLARSHIP

13 years and over

BLUESCOPE WIN VOCAL SCHOLARSHIP

13 years and over

JAN BAXTER MEMORIAL STRINGS SCHOLARSHIP

Open Age

BLUESCOPE WIN WIND SCHOLARSHIP

Open Age

BLUESCOPE WIN BALLET SCHOLARSHIP

BLUESCOPE WIN ENTERTAINMENT SCHOLARSHIP

BLUESCOPE WIN TAP SCHOLARSHIP

13 years and over



VOCALS

CLASSICAL VOCALS

Adjudicator – Helen Sherman

Sections 1 to 24 will be held on the 30th and possibly the 31st May, 2026 at the Wollongong Conservatorium of Music, Murphy's Lane, Keiraville.

Classical definition is a term that has been applied to a variety of music from different cultures and is taken to mean any that does not belong to folk or popular traditions; it is also applied to any collection of music regarded as a model or formal discipline. Live piano accompaniment is the only accepted accompaniment for sections 1 - 24. A copy of the music, taken from licensed originals, is required for the adjudicator. Appearance, posture, attire and demeanour are an important part of a performance for competitors and their accompanists, and are considered by the adjudicator.

Performers in all sections with an age of 14 years and over are to announce their song and its composer.

1 OPEN OPERATIC ARIA

Co-Sponsored by Strone Properties, Wollongong City Council and The Wollongong Eisteddfod

Prizes: 1st - **\$5,000**; 2nd - **\$1,000**; 3rd - **\$500**

Entry Fee: **\$75**

Trophy: *Ann James Memorial Trophy*

The following conditions apply:

- a) This competition is open to amateur competitors (see rule 4.1).
- b) Own Choice.
- c) **No** item is to be repeated in this section.
- d) Combined total time limit is up to 12 minutes for both Arias.
- e) To qualify for section 1, a competitor must enter **and** perform in at least **two (2)** sections from section 2 to section 5.
- f) A minimum of eight (8) competitors must enter for section 1 to be held.
- g) Competitors are required to prepare **two (2)** arias of contrasting styles. If more than twelve (12) entries are received, **one** aria will be sung and eight (8) finalists will be selected to perform the second aria. If there are twelve (12) entrants or less, **two (2)** Arias are to be sung by each competitor.
- h) Arias must be sung in the original key and language.
- i) The winner of the ARIA section, including any past winners, will be ineligible to compete again in this section in the following Eisteddfod year.

ACCOMPANISTS

The Eisteddfod does **NOT** provide an official accompanist. However, the following local pianist is available to provide a commercial accompanist service to competitors during the event. Competitors must make contact with them directly regarding the costs of their services and their rehearsal availability. At least **three weeks'** notice of intention must be given. To avoid possible disappointment please do not contact accompanists any later than this.

Annette Collins: 0425 346 833 (**Junior** performers only, up to and including **Grade 6** for music)

SENIOR CLASSICAL VOCALS

Time limit up to 5 minutes

Open Age

2 ENGLISH ART SONG

A classical song of the English language from the year 1850 onwards.

Trophy: *Doris Smith Memorial Trophy*

3 FRENCH ART SONG

A classical song of the French language.

4 LIEDER

To be sung in the original language.

Trophy: *Mary Jane Corderoy Trophy*

5 OWN CHOICE VOCAL SOLO

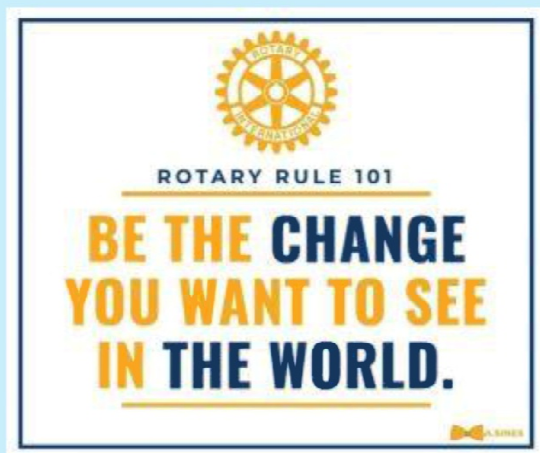
6 GILBERT AND SULLIVAN/MUSICAL THEATRE

For pre-professional performers.

Own choice of one or more items with a total performance time of up to 5 minutes, which includes time taken between items. Can include musical comedy/drama or light opera, Gilbert & Sullivan and Operetta.

Musical Theatre song choices are to be from shows dated prior to 1965.

Costumes or props are optional.



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JUNIOR CLASSICAL VOCALS

VOCAL CHAMPIONSHIPS

Competitors must present **TWO (2)** items, one from each of the following categories:

a) Classical/Art Song and b) Contrasting Classical/Art Song, Lieder, French Melodie, Sacred Classical, Opera or Operetta

Classical/Art songs may be sung in **any** language.

No Pop or Musical Theatre

Live accompaniment preferred.

No Microphones to be used.

Sheet music for the adjudicator **is required**

Total time limit up to 10 minutes.

new

Note: except for Open Age, all vocals sections have an upper age limit of 18 years.

To qualify, competitors must enter and perform in sections as follows:

10 JUNIOR 10 - 12 years

Trophy: *Etta Tombling Memorial Trophy*

10 years **13** and either **17** OR **21**

11 -12 years **14** and either **18** OR **22**

11 INTERMEDIATE 13 - 14 years

Trophy: *Intermediate Vocal Trophy*

13 -14 years **15** and either **19** OR **23**

12 SENIOR 15 years and over

Trophy: *Alice and Laurie Fitzsummons Trophy*

16 and either **20** OR **24**

musicteachers.com.au

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For further information or to receive our FREE musicteachers.com.au email news broadcasts contact Catherine or Warrick Dobbie email – contactus@musicteachers.com.au or phone 0412 642 048.



CLASSICAL VOCAL SOLO

new

The following conditions apply:

- a) Acceptable accompaniment is;
Classical/Art Song and Sacred - **Live accompaniment preferred**
Classical Folk Song – **Live, recorded or no accompaniment**
- b) **No** microphone to be used
- c) **No** Oratorio, Pop, Country and Western, Musical Theatre or Film items accepted
- d) A copy of the music **must** be provided for the adjudicator for the **Classical/Art Song** and **Sacred Song** sections only. Copies to be taken from licensed originals.
- e) Own Choice

A **Classical/Art song** may be sung in any language.

Sacred Songs are usually traditional songs suitable for special occasions such as Weddings, Funerals and Christenings **but may be from a more modern period sung in a classical style.**

A **Classical Folk Song** is a traditional song from any country and should be sung in the language of the country of origin. It is not a contemporary style song.

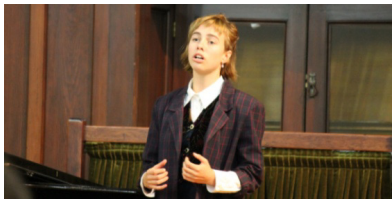
Time limits

12 years and under - up to 3 minutes

13 years and over - up to 5 minutes

	10 & under	12 & under	14 & under	15 & over
Classical/Art Song	13	14	15	16
Sacred Song	17	18	19 *	20
Folk Song (Classical)	21	22	23	24

* The *Frank and Doris Williams Trophy* will be awarded to the winner of section 19.



ACCOMPANISTS

The Eisteddfod does **NOT** provide an official accompanist. However, the following local pianist is available to provide a commercial accompanist service to competitors during the event. Competitors must make contact with them directly regarding the costs of their services and their rehearsal availability. At least **three weeks'** notice of intention must be given. To avoid possible disappointment please do not contact accompanists any later than this.

Annette Collins: 0425 346 833 (**Junior** performers only, up to and including **Grade 6** for music)

CONTEMPORARY VOCALS

Adjudicator – Phoebe Humphries

The following general conditions apply to all vocals sections unless noted otherwise:

- a) Live or recorded accompaniment with no backing vocals is acceptable
- b) Use of microphones is optional except in musical theatre where **NO** microphones are permitted to be used.
- c) The adjudicator does **not** require a copy of music or lyrics
- d) The name of any show or film is to be provided along with the classification
- e) Song classifications: **G** - 9 & under, **G, PG** - 10 to 14 years, **G, PG, M** - 15+ and open age
- f) Dress, song and performance should be appropriate to age of competitor
- g) Own Choice

Note: except for Open Age, all vocals sections have an upper age limit of 18 years.

25 BLUESCOPE WIN VOCAL SCHOLARSHIP

13 years and over

Sponsored by BlueScope WIN Community Partners

The following conditions apply to the Scholarship:

- a) The adjudicator will conduct a mandatory Workshop/Masterclass prior to the Scholarship.
- b) Dress code for the scholarship workshop is theatre blacks.
- c) To qualify for the scholarship, competitors must enter and perform in one of the championship sections **11 or 12 OR 27 or 28 OR 54 or 55**
- d) The winners of the Scholarship, including past winners, will be ineligible to compete again in this section for the following Eisteddfod year.
- e) The winners will be announced at the end of the session and if applicable competitors are to remain in costume until the adjudication.

Time limit: up to 10 minutes

In the first round **ALL** competitors will be invited to perform a song from any genre and up to **eight** (8) finalists will then be selected to perform a **second** and contrasting song of any genre to determine the winner of the Scholarship.

Electronic lodgement for backing tracks is compulsory.



MUSICAL THEATRE

Any song from the musical theatre genre sung in the original form.

Singer(s) are required to sing as a character from the song as it appears in the original show/film/score, **not as an upbeat arrangement**. The name of the song, show/film and the classification **must** be provided. Sheet music or lyrics are not required.

Costumes **must** be appropriate to the character

NO microphones are to be used so please ensure your backing tracks are recorded with this in mind.

MUSICAL THEATRE CHAMPIONSHIPS

Competitors must present **two (2) contrasting** items to be performed in the Championship. In the **Intermediate** and **Senior** championships only, **one (1)** song may be a **Cabaret** song.

If heats are necessary one song only will be required in the final and may be a repeat.

Time limits

12 years and under - up to 10 minutes

13 -14 years - up to 12 minutes

15 years and over - up to 15 minutes

To qualify, competitors must enter and perform in sections as follows:

26 JUNIOR - 10 - 12 years

10 years **32** and **69**

11 years **33** and **70**

12 years **34** and **71**

27 INTERMEDIATE - 13 - 14 years

13 years **35** and **43** or **72**

14 years **36** and **43** or **73**

28 SENIOR - 15 years and over

Trophy: *Arcadians Trophy*

37 and **44** or **74**

Electronic lodgement for backing tracks is compulsory.

VIDEOGRAPHY

An official videographer from **Magic Focus Media** will be in attendance.

Videos will be available to purchase.

Visit www.magicfocusmedia.com.au



MUSICAL THEATRE IN COSTUME

SOLO



Time limits

12 years and under - up to 4 minutes

13 -14 years - up to 5 minutes

15 years and over - up to 6 minutes

OPEN SECTIONS

	7/u	8 yrs	9 yrs	10 yrs	11 yrs	12 yrs	13 yrs	14 yrs	15/o
Musical Theatre in Costume	29	30	31	32	33	34	35	36	37

SPECIALLY RESTRICTED & RESTRICTED SECTIONS

	8/u	9-10 yrs	11-12 yrs		8/u	9-10 yrs	11-12 yrs	13/o
Musical Theatre in Costume	38S	39S	40S		38	39	40	41

CABARET

Cabaret is a traditional form of theatrical entertainment featuring music, song, dance/movement, recitation, or drama. The performance venue might be a music lounge, a restaurant, or a nightclub with a stage for performances. The audience, often dining, may or may not dance but usually sit at tables.

The following videos may assist in the definition of cabaret that is expected.

youtube.com/watch?v=PnELtRHmzS0

youtube.com/watch?v=MJuPA68XxIo

youtube.com/watch?v=KHE9sMHVVgQ

The following conditions apply:

- Own Choice of **two** (2) songs to be sung. **Not Musical Theatre or Pop**
- Costume may be worn appropriate to the character.
- Vocal ability, originality of style, standard and performance will be considered.
- Performers **must** introduce their songs and also add patter or short dialogue during the performance.

Time limits

13 -14 years - up to 8 minutes

15 years and over - up to 10 minutes

	13-14 yrs	15/o
Cabaret	43	44

Electronic lodgement for backing tracks is compulsory.

ANY OTHER STYLE

Own choice of one song that can include a contemporary song and any age appropriate song from genres like Australiana or another country’s traditional song, Classical, Jazz, Blues, Soul and Hip Hop but **NOT** Musical Theatre or Pop.

SOLO

Time limits

14 years and under - up to 5 minutes

15 years and over - up to 6 minutes

	12/u	13 yrs	14 yrs	15/o
Any Other Style	42A	42B	42C	42D

SUB-JUNIOR CHAMPIONSHIP

Time limit 3 minutes

Competitors must present **ONE** (1) own choice song, G rated, from any vocal genre for the Championship

To qualify, competitors must enter & perform in at least one other solo vocal section.

An item may be repeated.

A costume may be worn if appropriate to a character.

42E 9 years and under

NON-COMPETITIVE SECTIONS

Own Choice of **ONE** song of any style.

A certificate will be presented to all performers.

Time Limits: 12 years and under - up to 4 minutes

13 years and over - up to 5 minutes

	12 & under	13 & over
Own choice solo song	42F	42G

SPECIAL AWARD for VOCALS

SHARON BAKER JUNIOR VOCALS

ENCOURAGEMENT AWARD

\$150

To be awarded to a competitor, 12 years and under, whom in the opinion of the adjudicator, shows the most promise & potential across multiple vocal genres.

Report only section for the presentation of HSC vocal repertoire.

SOLO

Time limit 5 minutes

99A Open Age

Entry Fee: **Free**

Own Choice of song from any vocal genre

Time limits

12 years and under - up to 4 minutes

14 years and under - up to 5 minutes

Open Age - up to 6 minutes

	12 & under	14 & under	Open Age
Duet/Trio	45	46	47

Own choice songs can be from any vocal genre and must comply with the same classifications specified in the general vocals conditions.

Time limits: 3 minutes

	5 & under	6 & under
Own Choice	48	49

	6 & under
Own Choice	50

Electronic lodgement for backing tracks is compulsory.

POP

POP is defined as music since the late 1950's that is most widely circulated and which is a commercially promoted kind of popular music (not Musical Theatre or Jazz). Posture, demeanour and attire are important parts of a vocal performance and will be taken into consideration by the adjudicator

A **Ballad** is a narrative set to music.
An **Up Tempo** song is fast and lively.

POP VOCAL CHAMPIONSHIPS

Competitors must present two items to be performed in the Championship.

Songs to be sung consecutively

- a) Ballad
- b) Up Tempo

If heats are necessary one (1) song only will be required in the final.

Time limits:
10-12 years - up to 8 minutes 13years and over - up to 10 minutes

53 JUNIOR 10 - 12 years

To qualify competitors must enter and perform in sections **56** and **59**

54 INTERMEDIATE 13 - 14 years

To qualify competitors must enter and perform in sections **57** and **60**

55 SENIOR 15 years and over

To qualify competitors must enter and perform in sections **58** and **61**

POP VOCAL SOLO

Time limits:
10-12 years - up to 4 minutes 13years and over - up to 5 minutes

	OPEN SECTIONS			RESTRICTED SECTIONS	
	10-12 years	13-14 years	15/o	10-12 years	13/o
Ballad	56	57	58	62	63
Up Tempo	59	60	61 *	64	65

* The *Beckstar Trophy* will be awarded to the winner of section 61.

Electronic lodgement for backing tracks is compulsory.

SONG FROM FILMS

The following conditions apply:

- a) Any song from a film sung in any form
- b) Costumes are optional
- c) Vocal ability, originality of style and performance taken into consideration
- d) Film classification ratings are;

G – 9 years and under,	G and PG - 10 - 14 years,
G, PG, M – 15 years and over and Open age	

Time limits

12 years and under - up to 4 minutes

13-14 years - up to 5 minutes

15 years and over - up to 6 minutes



OPEN SECTIONS

	7/u	8 yrs	9 yrs	10 yrs	11 yrs	12 yrs	13 yrs	14 yrs	15/o
Song from Films	66	67	68	69	70	71	72	73	74

SPECIALLY RESTRICTED & RESTRICTED SECTIONS

	8/u	9-10 yrs	11-12 yrs		8/u	9-10 yrs	11-12 yrs	13/o
Song from Films	75S	76S	77S		75	76	77	78

CONTEMPORARY FOLK SONG

Contemporary folk music is a genre of music that originated in the mid-20th century and is associated with traditional folk music. It's characterised by acoustic instruments, meaningful lyrics, and songs that often reflect the social changes of the time.

Own choice of **ONE** (1) song to be performed.

Live or recorded accompaniment with no backing vocals is acceptable.

Use of a microphone is optional.

The adjudicator does **not** require a copy of music or lyrics.

Time limit 5 minutes

78A 12 years and under

78B 13 years and over

Electronic lodgement for backing tracks is compulsory.

COUNTRY MUSIC SONG

Songs with simple chords, a strong story line, memorable chorus, usually accompanied by country instruments.

The following conditions apply:

- a) Not from Musical Theatre
- b) Costumes are optional
- c) Vocal ability, originality of style, standard & performance are considered

Time limits

10-12 years - up to 4 minutes 13 years and over - up to 5 minutes

OPEN SECTIONS



	10/u	11 yrs	12 yrs	13 yrs	14 yrs	15/o
Country Song	79	80	81	82	83	84

SPECIALLY RESTRICTED & RESTRICTED SECTIONS

	8/u	9-10 yrs	11-12 yrs		8/u	9-10 yrs	11-12 yrs	13/o
Country Song	85S	86S	87S		85	86	87	88

ORIGINAL COMPOSITION SONG

An original piece of music and lyrics which is an entirely new composition composed by the competitor.

The following conditions apply:

- a) Acceptable accompaniment is live or no accompaniment

Time limit 5 minutes

89 Open Age

ALL ABILITIES VOCALS PERFORMANCE

Open to all solo or group performers.

Own choice of solo or group presentation of vocals from any genre.

All participants will receive a certificate and ribbon.

Entry Fee: Free

Time limit up to 5 minutes

990A	Solo	Open Age
990E	Group	Open Age

VOCAL CHOIRS AND ENSEMBLES

A minimum of four (4) singers and a maximum of eleven (11) singers are required for an ensemble. A minimum of ten (10) singers is required for a choir.

If a conductor sings with an ensemble or choir, the group will be disqualified.

A copy of the music is to be provided for the Adjudicator.

Choralography is optional.

Two free teacher passes will be issued to all studios that enter choirs and ensembles.

Primary Age ensembles and choirs must perform two songs contrasting in genre and tempo and by different composers.

One song may be in unison and the second song must be in two-parts or more.

Secondary and Open Age ensembles and choirs must perform two songs contrasting in genre and tempo and by different composers sung in two parts or more.

Time limit up to 10 minutes in total.

ENSEMBLES

90 12 years and under

91 Open Age

CHOIRS

92A Primary School Age *BlueScope Primary Schools Choir Trophy*

92B Secondary School Age *BlueScope Secondary Schools Choir Trophy*

92 Open Age *Wollongong Eisteddfod Open Choir Trophy*

990E All abilities Choir/Vocal Ensemble Open Age Entry Fee: **Free**

ADULTS VOCAL SOLO

Entrants in Adults vocal solo sections must be 19 years and over.

All of the rules and conditions relating to;
amateur status, song choice, accompaniment, microphone usage and costuming for specific genres in junior vocals sections will also apply to the adults solo sections.

Time limit up to 5 minutes, except for section 98, Cabaret.

95 Pop - Ballad

96 Pop - Up Tempo

97 Musical Theatre

98 Cabaret Time limit up to 10 minutes

99 Own Choice Any song from any genre

PIANO

Adjudicator – David Howie

All events are scheduled to be held at the Wollongong Conservatorium of Music.

PIANO CHAMPIONSHIPS

Own Choice of **ONE** (1) piece to be played in section 120 and **TWO** (2) pieces in section 121.

Items already performed during the Eisteddfod may **not** be repeated.

120 JUNIOR PIANO CHAMPIONSHIP 12 years and under

Trophy: *Robert Parsons Memorial Trophy*

Time limit up to 8 minutes

To qualify, competitors must enter and perform in **TWO** (2) other Piano Solo sections from **122, 123, 124, 125, 127, 128, 130 132 and 132A**

121 MARK MATTHEWS INTERMEDIATE PIANO CHAMPIONSHIP 18 years and under

Trophy: *Daphne Dickenson Trophy*

Prizes: 1st - **\$500**; 2nd - **\$200**; 3rd - **\$100**

Entry Fee: **\$50**

Own choice of **TWO** (2) pieces to be performed. At least **ONE** (1) piece must be by any **Australian Composer**.

Total time limit up to 15 minutes

To qualify:

Competitors 13 - 18 years must enter and appear in **TWO** (2) other piano solo sections. **ONE** (1) from **126, 129 or 131** and **also 133**.

Competitors 12 years & under who also enter section 120 must enter and appear in **TWO** (2) different piano solo sections. **ONE** (1) from **122-125 or 127-128** and **also 132 or 132A**.

HSC MUSIC (PIANO)

Report only section for the presentation of HSC music repertoire.

Own choice of **ONE** (1) piece to be performed, for critique purposes only, by students undertaking the 2026 Higher School Certificate Music Examination.

SOLO

Time limit 10 minutes

Entry Fee: **Free**

147 Open Age



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ADVANCING
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PIANO SOLO

Own Choice of **ONE** (1) piece to be played
An adjustable chair and footstool will be provided.

Any Other Style section can be any piece of popular music, including music from musical shows and films but excluding genres in sections 122 to 133 inclusive.

Time Limits;

8 years and under - up to 3 minutes

12 years and under- up to 6 minutes

10 years and under - up to 5 minutes

13-18 years - up to 8 minutes

Mark Matthews Australian Composer Awards - Entrants in these sections must perform a piece composed by *Mark Matthews Australian Composer*. Additional cash prizes are also offered for these sections which are sponsored by *Mark Matthews*:

Section 132A – \$30/20/10, Section 132 – \$30/20/10 and Section 133 – \$50/30/20.

OPEN SECTIONS

	6 & under	8 & under	10 & under	12 & under	13-18 years
Piano Solo	122	123 *	124	125	126 **
Baroque			127	128	129
Sonatina/Sonata				130	
Classical Sonata (1 st or 3 rd movement)					131
## Mark Matthews Australian Composer Awards (20 th /21 st Century)			132A	132	133
Any Other Style		138	139	140	141

Trophies: * *Ruth Cameron Memorial Trophy* awarded to the winner of section 123

** *Jean Christie Memorial Trophy* awarded to the winner of section 126

RESTRICTED SECTIONS

	8 & under	10 & under	12 & under	13 & over
Piano Solo	134	135	136	137

NON-COMPETITIVE SECTIONS

Own Choice of **ONE** piece to be played

A certificate will be presented to all performers.

Time Limits: 12 years and under - up to 5 minutes

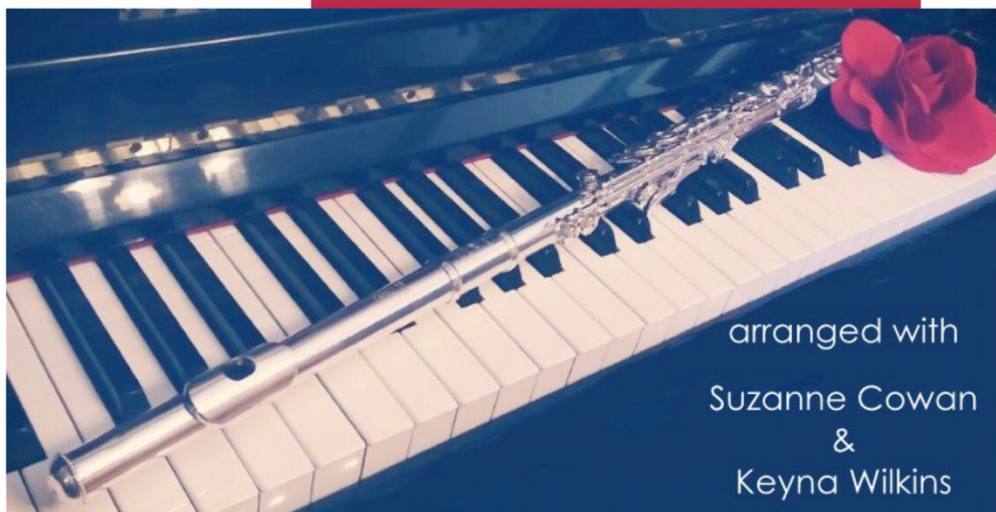
13 years and over - up to 8 minutes

	12 & under	13 & over
Piano Solo	136A	137A

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LOCALS ONLY PIANO SECTIONS

new

These sections are open sections reserved for local competitors only. (Refer rule 16.5)

Own Choice of **ONE** (1) piece to be played

Any Other Style section can be any piece of popular music, including music from musical shows and films but excluding genres in sections 122 to 133 inclusive.

Time Limits;

8 years and under - up to 3 minutes

10 years and under - up to 5 minutes

12 years and under- up to 6 minutes

	8 & under	10 & under	12 & under
Piano Solo	143	144	145
Any other style	146	147	148

BOND & DAVIES

PIANO SHOP



Continuing to support the BlueScope WIN Wollongong Eisteddfod
through the provision of piano tuning services
for all the Eisteddfod events held at the Conservatorium of Music.

www.piano.com.au

Shop 8 /75 Montague Street Nth Wollongong

02 4226 3289 sales@piano.com.au

WIND INSTRUMENTS

Adjudicator – Jonathon Henderson

Wind instrument sections are open to any traditional wind instruments and also any brass instrument.

All events are scheduled to be held at the Wollongong Conservatorium of Music. Live accompaniment preferred but a licensed backing track is permitted to be used.

CHAMPIONSHIPS

Own Choice of **ONE** (1) piece to be played for each championship.

Repeat performance of works from other sections will **NOT** be permitted

211 BLUESCOPE WIN JUNIOR WIND CHAMPIONSHIP

12 years and under

Sponsored by BlueScope WIN Community Partners

Trophy: *Millennium Trophy*

Time limit up to 8 minutes

To qualify, competitors must enter and perform in any **TWO** (2) sections from **215 to 220**.

212 BLUESCOPE WIN INTERMEDIATE WIND CHAMPIONSHIP

18 years and under

Sponsored by BlueScope WIN Community Partners

Trophy: *Betty Parsons Memorial Trophy*

Time limit up to 12 minutes

To qualify, competitors aged 13 - 18years must enter and perform in **TWO** (2) other wind solo sections from **221-224**. Competitors 12 years and under who also enter section 211, must enter and perform in **TWO** (2) different wind solo sections from **215-220** and/or **225-228**.

SCHOLARSHIP

213 BLUESCOPE WIN WIND SCHOLARSHIP

Open Age

Sponsored by BlueScope WIN Community Partners

The following conditions apply:

- a) Competitors are required to prepare **TWO** (2) contrasting works from different periods. If more than twelve (12) entries are received, **one** (1) work will be performed and eight (8) finalists selected by the adjudicator to perform the **second** work. However, if there are twelve (12) entrants or less, **two** (2) works are to be played by each competitor.
- b) Repeat performance of works from other sections will **NOT** be permitted
- c) Total Time limit up to 20 minutes.
- d) To be eligible, competitors aged 16 years and under must have entered and appeared in at least **ONE** (1) of the following sections **211** or **212**. Competitors aged 17 years & over must have entered & appeared in **225** plus one of **226-228**.
- e) The winner of the Scholarship, including any past winners, will be ineligible to compete again in this section for the following Eisteddfod year.

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WIND SOLO

Own Choice of **ONE** (1) piece to be played
Any Other Style section can be any piece of popular music, including music from musical shows and films but excluding genres in sections 215 to 228 inclusive.
Time Limits;

10 years and under - up to 3 minutes 13 to 18 years - up to 8 minutes
12 years and under - up to 5 minutes Open Age – up to 10 minutes

OPEN SECTIONS

	8 & under	10 & under	12 & under	13-18 years	Open Age
Wind Solo	215	216	218	221	225
Baroque/ Classical			219	222	226
Australian Composition		217	220	223	227
20 th /21 st Century				224	228
Any Other Style	240	241	242	243	244

RESTRICTED SECTIONS

	8 & under	10 & under	12 & under	13 & over
Wind Solo	229	230	231	232

NON-COMPETITIVE SECTIONS

Own Choice of **ONE** piece to be played
A certificate will be presented to all performers.
Time Limits: 12 years and under - up to 5 minutes 13 years and over - up to 8 minutes

	12 & under	13 & over
Wind Solo	231A	232A



HSC MUSIC (WIND)

Report only section for the presentation of HSC music repertoire.
Own choice of **ONE** (1) piece to be performed, for critique purposes only, by students undertaking the 2025 Higher School Certificate Music Examination.

SOLO

Time limit 10 minutes

237 Open Age Entry Fee: Free

BRASS ONLY INSTRUMENTS

Own choice of **ONE** (1) piece to be played, in the allotted time.
A copy of the music must be provided for the adjudicator.
Time Limits: 12 years and under - up to 5 minutes 13 years and over - up to 8 minutes

Own Choice Solo	12 & under	13 -15 years	16 -18 years
	238A	238B	238C



CENTRO CBD
Italian Dining & Events

To see who is performing visit our events page at
WWW.CENTROCBD.COM.AU

LOCALS ONLY WIND SECTIONS

new

These sections are open sections reserved for local competitors only. (Refer rule 16.5)

Own Choice of **ONE** (1) piece to be played

Any Other Style section can be any piece of popular music, including music from musical shows and films but excluding genres in sections 215 to 228 inclusive.

Time Limits;

8 years and under - up to 3 minutes

10 years and under - up to 3 minutes

12 years and under- up to 5 minutes

	8 & under	10 & under	12 & under
Wind Solo	245	246	247
Any other style	248	249	249A

ACCOMPANISTS

The Eisteddfod does **NOT** provide an official accompanist. However, the following local pianist is available to provide a commercial accompanist service to competitors during the event. Competitors must make contact with them directly regarding the costs of their services and their rehearsal availability. At least **three weeks'** notice of intention must be given. To avoid possible disappointment please do not contact accompanists any later than this.

Annette Collins: 0425 346 833 (**Junior** performers only, up to and including **Grade 6** for music)



STRING INSTRUMENTS

Adjudicator – Nicole Forsyth

Must be Bow Stringed Instruments **except** for sections 276 to 282.

Live accompaniment preferred but a licensed backing track is permitted to be used.

All events are scheduled to be held at the Wollongong Conservatorium of Music.

CHAMPIONSHIPS

Own Choice of **ONE** (1) piece to be played for each championship.

Repeat performance of works from other sections will **NOT** be permitted

250 BLUESCOPE WIN JUNIOR STRINGS CHAMPIONSHIP

12 years and under

Sponsored by BlueScope WIN Community Partners

Trophy: City Of Wollongong Eisteddfod Trophy

To qualify, competitors must enter and perform in any **TWO** (2) sections from **254 to 261**.

Time limit up to 8 minutes

251 BLUESCOPE WIN INTERMEDIATE STRINGS CHAMPIONSHIP

18 years and under

Sponsored by BlueScope WIN Community Partners

To qualify, competitors aged 13 - 18 years must enter and perform in **TWO** (2) other strings solo sections from **262-264**. Competitors aged 12 years and under who also enter section 250 must enter and perform in **TWO** (2) different string solo sections from **254-261** and/or **265-267**.

Time limit up to 12 minutes

SCHOLARSHIP

252 JAN BAXTER MEMORIAL STRINGS SCHOLARSHIP

Open Age

Sponsored by BlueScope WIN Community Partners

Trophy: Betty Parsons Memorial Trophy

The following conditions apply:

- a) Competitors are required to prepare **TWO** (2) contrasting works from different periods. If more than twelve (12) entries are received, **one** (1) work will be performed and eight (8) finalists selected by the adjudicator to perform the **second** work. However, if there are twelve (12) entrants or less, **two** (2) works are to be played by each competitor.
- b) Repeat performance of works from other sections will **NOT** be permitted
- c) Total Time limit up to 20 minutes.
- d) To be eligible, competitors aged 16 years and under must have entered and appeared in at least **ONE** (1) of the following sections **250** or **251**. Competitors aged 17 years and over must have entered and appeared in **265** plus one (1) of **266-267**.
- e) The winner of the Scholarship, including any past winners, will be ineligible to compete again in this section for the following Eisteddfod year.

WOLLCON WOLLONGONG CONSERVATORIUM OF MUSIC

POSITIVE CHANGE THROUGH MUSIC

Wollongong Conservatorium of Music is proud to support the BlueScope WIN Wollongong Eisteddfod in their 2025 program. WollCon and the Eisteddfod both make a significant contribution to the cultural vitality of the Illawarra.

WollCon is Australia's largest regional Conservatorium.

For more than 50 Years, WollCon has nurtured our community by connecting and enhancing lives through music and music education.

WollCon is proud to be a venue for all the music sessions of the 2025 Wollongong Eisteddfod in it's 131st year and wish all the entrants success for their performances.

For more information visit: www.wollcon.com.au

For performances visit: www.wollcon.com.au/whats-on-at-wollcon/



STRING SOLO

Own Choice of **ONE** (1) piece to be played

Any Other Style section can be any piece of popular music, including music from musical shows and films but excluding genres in sections 254 to 267 inclusive.

Time Limits;

- 10 years and under - up to 3 minutes
- 12 years and under - up to 5 minutes
- 13-18 years - up to 8 minutes
- Open Age - up to 10 minutes

OPEN SECTIONS

	6 & under	8 & under	10 & under	12 & under	13-18 years	Open Age
String Solo	254	255	256	259	262	265
Baroque			257	260	263	266
Classical/ Romantic			258	261	264	267
Any Other Style		272	273	274	275	276

RESTRICTED SECTIONS

	8 & under	10 & under	12 & under	13 & over
String Solo	268	269	270	271

NON-COMPETITIVE SECTIONS

Own Choice of **ONE** piece to be played

A certificate will be presented to all performers.

Time Limits: 12 years and under - up to 5 minutes

13 years and over - up to 8 minutes

	12 & under	13 & over
String Solo	270A	271A



PLEASE NOTE:

Due to child protection policies, no photography or videography is allowed during the performances of the Eisteddfod except by the official providers, except where rule 17.2 applies. People may not photograph or record any performance unless they hold the appropriate licences and have written permission of all concerned. Anyone who disregards this instruction will be escorted from the premises by Security.

GUITARS

May also include Mandolin, Banjo, Ukulele or similar instruments.

For **classical** guitar solo sections instruments must be **acoustic**.

For **contemporary** guitar solo sections instruments may be **amplified**.

A copy of the music **must** be provided for the adjudicator.

Own choice of **ONE** (1) piece to be played, in the allotted time.

Time Limits;

12 years and under - up to 8 minutes

13 years and over - up to 10 minutes

OPEN SECTIONS

	12 & under	14 & under	15 & over
Classical Solo	279	280	281
Duet or Trio	282	283	284
Contemporary Solo	279A	280A	281A



HSC MUSIC (STRINGS)

Report only section for the presentation of HSC music repertoire.
Own choice of **ONE** (1) piece to be performed, for critique purposes only, by students undertaking the 2025 Higher School Certificate Music Examination.

SOLO

Time limit 10 minutes

287 Open Age Entry Fee: Free



LOCALS ONLY STRINGS SECTIONS

These sections are open sections reserved for local competitors only. (Refer rule 16.5)

Own Choice of **ONE** (1) piece to be played

Any Other Style section can be any piece of popular music, including music from musical shows and films but excluding genres in sections 122 to 133 inclusive.

Time Limits;

- 8 years and under - up to 3 minutes
- 10 years and under - up to 5 minutes
- 12 years and under- up to 6 minutes

	8 & under	10 & under	12 & under
String Solo	288A	288B	288C
Any other style	289A	289B	289C

ACCOMPANISTS

The Eisteddfod does **NOT** provide an official accompanist. However, the following local pianist is available to provide a commercial accompanist service to competitors during the event. Competitors must make contact with them directly regarding the costs of their services and their rehearsal availability. At least **three weeks'** notice of intention must be given. To avoid possible disappointment please do not contact accompanists any later than this.

Annette Collins: 0425 346 833 (**Junior** performers only, up to and including **Grade 6** for music)

Local entrants must have been residents of the
City of Wollongong, City of Shellharbour or Municipality of Kiama
for at least the previous twelve (12) months.

MUSIC AWARDS

SPECIAL LOCALS ONLY AWARDS for MUSIC

WOLLONGONG EISTEDDFOD JUNIOR PIANO AWARD

To be awarded to the most outstanding local piano competitor, aged 12 years and under, as chosen by the adjudicator.

WOLLONGONG EISTEDDFOD INTERMEDIATE PIANO AWARD

To be awarded to the most outstanding local piano competitor, aged between 13 and 18 years, as chosen by the adjudicator.

WOLLONGONG EISTEDDFOD JUNIOR WIND AWARD

To be awarded to the most outstanding local wind or brass competitor, aged 12 years and under, as chosen by the adjudicator.

WOLLONGONG EISTEDDFOD INTERMEDIATE WIND AWARD

To be awarded to the most outstanding local wind or brass competitor, aged between 13 and 18 years, as chosen by the adjudicator.

WOLLONGONG EISTEDDFOD JUNIOR STRINGS AWARD

To be awarded to the most outstanding local strings competitor, aged 12 years and under, as chosen by the adjudicator.

WOLLONGONG EISTEDDFOD INTERMEDIATE STRINGS AWARD

To be awarded to the most outstanding local strings competitor, aged between 13 and 18 years, as chosen by the adjudicator.

Local entrants must have been residents of the City of Wollongong, City of Shellharbour or Municipality of Kiama for at least the previous twelve (12) months.

INSTRUMENTAL ENSEMBLES

Any combination of instruments can be used.

A copy of the music **must** be provided for the adjudicator.

NO teachers are permitted to perform in any **duet or mini group** section.

ONE (1) teacher/adult may be included in **small groups** and **large groups**.

Own choice of **ONE** (1) piece to be played, in allotted time for duets and mini groups.

Own choice of **TWO** (2) contrasting pieces to be played, in allotted time for small groups and large groups. An accompanist is optional

All Ensembles events are scheduled to be held at the Figtree Anglican Church.

Two free teacher passes will be issued to all studios that enter ensembles.

Duet Time Limits;

12 years and under - up to 8 minutes

14 years and under - up to 8 minutes

Open age - up to 10 minutes

Group Time Limits;

Primary Age - up to 10 minutes

Secondary & open age - up to 12 minutes

DUET 2 players

MINI GROUP (Trio/Quartet/Quintet) 3 to 5 players

SMALL GROUP 6 to 14 players

LARGE GROUP 15 or more players

	12 & under	Primary Age	Secondary Age	14 & under	Open Age
Duet	290			291	292
Mini Group		293	293B		294
Small Group		293A	293C		294A
Large Group		295	295A		296

ALL ABILITIES MUSIC PERFORMANCE

Open to all solo or group performers.

Own choice of instrumental solo or instrumental ensemble presentation of any style.

All participants will receive a certificate and ribbon.

Entry Fee: Free

Time limit up to 5 minutes

990B Solo

Open Age

990F Group

Open Age

PLEASE NOTE:

Due to child protection policies, no photography or videography is allowed during the performances of the Eisteddfod except by the official providers, except where rule 17.2 applies. People may not photograph or record any performance unless they hold the appropriate licences and have written permission of all concerned. Anyone who disregards this instruction will be escorted from the premises by Security.

SPEECH and DRAMA

Adjudicator – Jill Tucker

300 MAY PUSEY MEMORIAL SPEECH AND DRAMA SCHOLARSHIP

13 years and over

The following conditions apply to the Scholarship:

- a) The adjudicator will conduct a mandatory Workshop/Masterclass prior to the Scholarship.
- b) Dress code for the scholarship workshop is theatre blacks.
- c) To qualify for the scholarship competitors must enter and perform in **ONE** (1) championship section: **302** or **303**.
- d) The winners of the Scholarship, including past winners, will be ineligible to compete again in this section for the following Eisteddfod year.
- e) The winners will be announced at the end of the session and if applicable competitors are to remain in costume until the adjudication.

In the first round **ALL** competitors will be invited to present a characterisation in costume and up to **eight** (8) finalists will then be selected to perform a second time; **ONE** (1) item of Poetry or Verse or Prose to determine the winner of the Scholarship.

CHAMPIONSHIPS

Competitors must present **ONE** (1) item from **each** of the following which must be of a contrasting nature:

- a) Characterisation and b) Verse or Prose

To qualify competitors must enter and perform in two of the following sections:

301 JUNIOR: 10 - 12 Years

Trophy: *Edith Boycott Memorial Trophy*

Time limit in total up to 7 minutes

10 years **318** or **326** or **334** or **378**

11 years **319** or **327** or **335** or **379**

12 years **320** or **328** or **336** or **380**

302 INTERMEDIATE: 13 -14 Years

Trophy: *Carol Miller Trophy*

Time limit in total up to 9 minutes

13 years **321** or **329** or **337** or **381** or **391A**

14 years **322** or **330** or **338** or **382** or **391A**

303 SENIOR: 15 Years and over

Time limit in total up to 11 minutes

323 or **331** or **339** or **383** or **391**

Electronic lodgement for vocals backing tracks and
speech & drama performance documents is
compulsory for all competitors.
Visit www.stardom.com.au

SPEECH

Bible readings - all set readings to be taken from the New International Version (NIV) Bible 1973 – 2011 edition. An “NIV” Bible or a printed copy of the text can be supplied to read from.

8 years and under	Mark 4:35-41 (Jesus Calms the Storm)
9 & 10 years	Mark 4:1-9 (The Parable of the Sower)
11 & 12 years	Psalms 23 A psalm of David.
13 & 14 years	John 15: 5- 17
15 years and Over	Jonah 2:1-10



Australian poem must be by an Australian author, not necessarily Australian content.

Prepared Mimes - A prepared mime demonstrating awareness of shape, weight and size of objects as well as developing the action towards a climax or resolution.

Competitors to wear **theatre blacks**.

Performance time limit up to 1 minute 30 seconds.

Impromptu News Reading – a news bulletin of approximately 1.5 minutes will be provided by the adjudicator and each performer will have a 1 minute preparation time. A **microphone** is to be used and the performer will sit at a desk and face the audience for the performance.

Time limits (**Excluding** Mime and News Reading sections)

8 years and under - up to 2 minutes	13 years - 14 years - up to 4 minutes
9 years - 12 years - up to 3 minutes	15 years and over - up to 5 minutes

OPEN SECTIONS

	5/u	6/u	7 yrs	8 yrs	9 yrs	10 yrs	11 yrs	12 yrs	13 yrs	14 yrs	15/o
Prepared Mime		306	307	308	309	310					
Impromptu News Reading							311		312		
Verse Speaking Solo	313	314	315	316	317	318	319	320	321	322	323
Prose Solo		324A	324		325	326	327	328	329	330	331
Australian Poem		332A	332		333	334	335	336	337	338	339 *
Prepared Reading		340A	340		341	342	343	344	345	346	347
Bible Reading		348A	348	349	350	351	352	353	354	355	356

RESTRICTED SECTIONS

	8/u	9-10 yrs	11-12 yrs	13/o
Verse Speaking Solo	361	362	363	364
Prepared Reading	365	366	367	368

* Trophy: *May Schubert Memorial Trophy* awarded to the winner of section 339



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POEM FOR TWO

Own Choice
Time limits

- 8 years and under - up to 2 minutes
- 10 years and under - up to 3 minutes
- 12 years and under - up to 3 minutes
- 14 years and under - up to 4 minutes
- Open age – up to 5 minutes

- 369A 8 years and under
- 369 10 years and under
- 370 12 years and under
- 371 14 years and under
- 372 Open Age

DRAMA

In drama sections, timing will commence from the first action of the performance or freeze position upon entering the stage. **There will be no leeway with extra time.**

Props - A table and two chairs are the **ONLY** props permitted and will be provided by the Eisteddfod. Assistance with these will be given by the Stage Manager. Any hand held props, for example, basket, scarf, doll etc. are permitted, only if part of the routine, and must be easily and quickly carried on stage **in one movement** by the competitor alone.

CHARACTERISATION SOLO IN COSTUME

Own Choice
Time limits

- 7 years and under - up to 2 minutes
- 13 years - 14 years - up to 5 minutes
- 8years - 9 years - up to 3 minutes
- 15 years and over - up to 6 minutes
- 10 years - 12 years – up to 4 minutes

	5/u	6 yrs	7 yrs	8 yrs	9 yrs	10 yrs	11 yrs	12 yrs	13 yrs	14 yrs	15/o
Nursery Rhyme in Costume	373	374									
Verse in Costume			375	376	377						
Characterisation in Costume			375A	376A	377A	378	379	380	381	382	383

DUOLOGUE IN COSTUME

Own Choice
Time limit up to 6 minutes

- 384 10 years and under
- 385 12 years and under
- Time limit up to 8 minutes
- 386 14 years and under
- 387 Open Age
- Trophy: *Rube Hargrave Trophy*

GROUP DRAMA PERFORMANCE

Own Choice - Published or Unpublished

Group devised work

Props - no more than SIX (6) props to be used

Minimum number of performers is three (3).

Competitors who use bad language and sexual innuendoes will be disqualified

388 Primary School age Years K to 6 Time limit 10 minutes

389A Secondary School age Years 7 to 9 Time limit 10 minutes

389 Secondary School age Years 10 to 12 Time limit 12 minutes

Trophy: *June Kingston Trophy*

390 OPEN IMPROVISATION Open Age

Trophy: *Mauva Bevan Memorial Trophy*

The adjudicator will nominate the topic

The following conditions apply:

- a) Preparation time 1 minute
- b) Performance time limit up to 2 minutes
- c) A bell will be rung when 30 seconds remain.
- d) Bare stage, the only prop will be a chair
- e) Competitors who use bad language and sexual innuendoes will be disqualified
- f) Theatre blacks to be worn. E.g. jeans, T shirts, etc
- g) Minimum of 3, maximum of 6 competitors per group

391 SHAKESPEREAN RECITAL IN COSTUME

Props must be kept to a minimum

Competitors must perform an extract from any Shakespearean play

Time limit up to 6 minutes

391A 14 Years and under

391 15 Years and over Trophy: *Vince Rees Trophy*

VIDEOGRAPHY

An official videographer from **Magic Focus Media** will be in attendance.

Videos will be available to purchase.

Visit www.magicfocusmedia.com.au



PUBLIC SPEAKING

The following conditions apply:

- a) Palm cards may be used
- b) A bell will be rung when 30 seconds remain
- c) No microphones to be used

Time Limits;

12 years and under - up to 3 minutes 13 years and over - up to 4 minutes

Competitors must choose **ONE** of the following topics.

8 Years & Under

- 1 My Hero...the person who inspires me most.
- 2 If I were a cartoon character.....
- 3 If I could talk to the animals, I would ask them....

9 & 10 years only

- 1. A much needed invention.
- 2. Life through the eyes of a dog.
- 3. How to have fun without technology.

11 & 12 years only

- 1. My most memorable travel experience.
- 2. How I use technology in daily life.
- 3. Interesting things you see in the sky.

13 & 14 years only

- 1. The science behind climate change.
- 2. Why we need to protect our environment.
- 3. The influence of celebrity activism on social issues.
- 4. The benefits of social media.

15 Years & Over

- 1. Is AI assisting the education of our youth?
- 2. How social media is shaping or reshaping political discourse.
- 3. Is climate change the biggest threat to our generation?

	8/u	9-10 yrs	11-12 yrs	13-14 yrs	15/o
Public Speaking Solo	392	393	394	395	396

Report only section for the presentation of HSC drama repertoire.

SOLO

Time limit 8 minutes

397 Open Age

Entry Fee: **Free**

Own Choice of **ONE** piece, any style to be performed

A certificate will be presented to all performers.

Time Limits: 12 years and under - up to 5 minutes 13 years and over - up to 6 minutes

	12 & under	13 & over
Speech & Drama Own Choice Solo	398A	398B

Open to all solo or group performers.

Own choice of solo or group presentation of verse speaking, mime or characterisation.

All participants will receive a certificate and ribbon.

Entry Fee: Free

Time limit up to 5 minutes

990C Solo

Open Age

990G Group

Open Age

By arrangement, entrants in Section 990C may perform with a corresponding competitive section.

Sponsored by Mr Roger Carr

SALLY CARR SENIOR POETRY AWARD - \$150

To be awarded to a competitor, 13 years and over, whom in the opinion of the adjudicator, shows most promise and potential in Poetry.

SALLY CARR JUNIOR POETRY AWARD - \$100

To be awarded to a competitor, 12 years and under, whom in the opinion of the adjudicator, shows most promise and potential in Poetry.



BlueScope WIN Wollongong Eisteddfod



Dance Scholarship Night & "Showcase"

At our "Eisteddfod Showcase" you can enjoy a variety of entertainment chosen from the winners of the many disciplines we offer including; Choral, Instrumental, Classical and Contemporary Vocals, Speech and Drama, Musical Theatre and Dance.

All these acts represent just a small taste of the wonderful talent that is displayed by the young participants of the

BlueScope WIN Wollongong Eisteddfod.

Free entry but donations gratefully accepted

Illawarra Performing Arts Centre

Saturday 11th July 2026

commencing at 6.00 pm



DANCE

Adjudicator – Linda Shaw Wilson

The following conditions apply to all Dance Scholarships:

- a) Adjudicators will conduct a mandatory class on the final day of the Eisteddfod.
- b) Dress for dance scholarship classes should be;
- c) For girls plain coloured leotard with no adornments and hair should be in a bun with no adorning hairpieces.
- d) For boys – black or white T-shirt or singlet, and black tights or pants.
- e) The winners of the Dance Scholarships, including past winners, will be ineligible to compete again in this section for the following Eisteddfod year.
- f) The winners will be announced at the end of the session and competitors are to remain in costume until the adjudication.

400 BLUESCOPE WIN BALLET SCHOLARSHIP

13 years and over

Sponsored by BlueScope WIN Community Partners

Trophy: City of Wollongong Eisteddfod Trophy

Competitors must enter and perform in **ONE** (1) of either section **402** or **403**

In the afternoon session **ALL** competitors will be invited to perform a **variation** from the **Ballet Repertoire** list shown below. The adjudicators will select up to eight (8) finalists who will be required to repeat their variation and perform a choice of a Classical Ballet / Neo-classical / Classical style contemporary solo (up to 3 minutes) in the evening session to determine the winner of the Scholarship.

Entrants to perform an age appropriate variation from any of the following ballets.

Coppelia	Don Quixote
Giselle	Paquita
Nutcracker	Raymonda
Le Corsaire	Sleeping Beauty
La Bayadere	Flower Festival in Genzano
Swan Lake	La Sylphide Carnival in Venice
La Esmeralda	Les Sylphide
La Fille mal Gardee	

Please contact the Dance Co-Ordinator if any clarification of variations is required.

SPECIAL AWARDS for BALLET

Wollongong Eisteddfod Ballet Shields

To be awarded to a Junior (12/u) and Senior (13/o) Ballet Dancer who, in the opinion of the adjudicator, shows the most promise and potential.

Beverly Rowles Perpetual Trophy

To be awarded to the competitor in the Intermediate Ballet Championship (13-14 years) who, in the opinion of the adjudicator, is the most promising dancer.

Berisse Trophy

To be awarded to the District Competitor 12 years and under whom in the opinion of the Adjudicator, shows the most promise and potential in Dance.

District competitors must have been residents of the City of Wollongong, City of Shellharbour or Municipality of Kiama for at least the previous nine (9) months.

BALLET CHAMPIONSHIPS

Competitors must present **TWO** (2) dances:

- a) Ballet (up to 3 minutes)
- b) Demi-Character or Character in the Junior Championship and a Demi-Character or Character/Neo-classical/Classical style contemporary in the Intermediate and Senior Championships (up to 3 minutes).

Competitors are to remain in costume until the adjudication.

To qualify competitors must enter and perform in sections as follows:

401 JUNIOR: 10 - 12 years

Trophy: *Moore Trophy*

10 years **409 and 429** 11 years **410 and 430** 12 years **411 and 431**

402 INTERMEDIATE: 13 -14 years

Trophies: *City of Wollongong Eisteddfod Trophy* and *Beverly Rowles Trophy*

13 years **412 and 432 or 532** 14 years **413 and 433 or 533**

403 SENIOR: 15 years and over

Trophy: *Mary Garvie Memorial Trophy*

414 and 434 or 534

BALLET and DEMI CHARACTER SOLOS

Time limit up to 3 minutes

OPEN SECTIONS

	4/u	5/u	6/u	7 yrs	8 yrs	9 yrs	10 yrs	11 yrs	12 yrs	13 yrs	14 yrs	15/ o
Ballet			405	406	407	408	409 *	410	411	412	413	414
Demi Character			425	426	427	428	429	430	431	432	433	434
Babies Dance any dance style	404A	404										

SPECIALLY RESTRICTED & RESTRICTED SECTIONS



	8/u	9-10 yrs	11-12 yrs	8/u	9-10 yrs	11-12 yrs	13/o
Ballet	435S	436S	437S	435	436	437	438
Demi Character	-	-	-	445	446	447	448

* *Carissa Little Memorial Ballet Trophy* will be awarded to the winner of section 409

Variations from the ballet repertoire list may only be performed in repertoire sections.

JUNIOR REPERTOIRE

Competitors to perform a **variation** from the **Ballet Repertoire** list shown below:
Please contact the Dance Co-Ordinator if any clarification of variations is required.
Entrants to perform an age appropriate variation from any of the following ballets.

Girls		Boys
Coppelia	La Bayadere	Giselle
Don Quixote	La Fille mal Gardee	Flower Festival
Flower Festival	Paquita	Nutcracker
Giselle	Sleeping Beauty	Carnival in Venice
Swan Lake		

415 Junior Repertoire: 12 years and under

500 BLUESCOPE WIN ENTERTAINMENT DANCE SCHOLARSHIP
13 years and over

Sponsored by BlueScope WIN Community Partners
Trophy: City of Wollongong Eisteddfod Trophy

Competitors must enter and perform in the following sections;
ONE (1) championship from **502** or **503** (Lyrical/Contemporary/Jazz)
or

ONE (1) championship from **802** or **803** (Song and Dance) **AND**
ONE (1) Lyrical OR Contemporary section AND ONE (1) Jazz section.

In the afternoon session **ALL** competitors will be invited to perform a **Jazz** dance (up to 3 minutes) **or** a **Song and Dance** (up to 4 minutes) where up to eight (8) finalists will be selected and required to perform a second dance in the evening session to determine the winner of the Scholarship. The final round dance to be chosen from;

Broadway Jazz (up to 3 minutes) **OR**
Musical Theatre or **Cabaret** (up to 3 minutes) **OR**
Song and Dance (up to 4 minutes)

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LYRICAL/CONTEMPORARY/JAZZ CHAMPIONSHIPS

Competitors must present **TWO** (2) dances:

- a) Lyrical or Contemporary (up to 3 minutes)
- b) Jazz or Broadway Jazz/Cabaret/Musical Theatre (up to 3 minutes)

Competitors are to remain in costume until the adjudication.

To qualify competitors must enter and perform in sections as follows:

501 JUNIOR: 10 - 12 years

Trophy: *City of Wollongong Eisteddfod Trophy*

10 years **509** or **529** and **549** or **569**
11 years **510** or **530** and **550** or **570**
12 years **511** or **531** and **551** or **571**

502 INTERMEDIATE: 13 -14 years

Trophy: *Mrs Linda Shaw Memorial Trophy*

13 years **512** or **532** and **552** or **572**
14 years **513** or **533** and **553** or **573**

503 SENIOR: 15 years and over

Trophy: *Joan Cook Memorial Trophy*

514 or **534** and **554** or **574**

LYRICAL/CONTEMPORARY/JAZZ/BROADWAY JAZZ SOLO

Broadway Jazz may also include Musical Theatre or Cabaret but no singing.

Time limit up to 3 minutes

OPEN SECTIONS

	6/u	7 yrs	8 yrs	8/u	9 yrs	10 yrs	11 yrs	12 yrs	13 yrs	14 yrs	15/o
Lyrical	505	506	507		508	509	510	511	512	513	514
Contemporary				527	528	529	530	531	532	533	534
Jazz	545	546	547		548	549	550	551	552	553	554
Broadway Jazz				567	568	569	570	571	572	573	574

Electronic lodgement for backing tracks is compulsory.

VIDEOGRAPHY

An official videographer from **Magic Focus Media** will be in attendance.
Videos will be available to purchase. Visit www.magicfocusmedia.com.au

LYRICAL/CONTEMPORARY/JAZZ/BROADWAY JAZZ SOLO

new

SPECIALLY RESTRICTED & RESTRICTED SECTIONS

	8/u	9-10 yrs	11-12 yrs		8/u	9-10 yrs	11-12 yrs	13/o
Lyrical	515S	516S	517S		515	516	517	518
Contemporary	535S	536S	537S		535	536	537	538
Jazz	555S	556S	557S		555	556	557	558
Broadway Jazz	575S	576S	577S		575	576	577	578

HIP HOP/OWN CHOREOGRAPHY SOLO

Time limit up to 3 minutes

No props allowed.

Hip Hop routines to emphasize high-energy street style movements.

Own choreography sections - competitors must choreograph and perform a solo in any dance style. Competitors will be adjudicated on choreographic and originality of ideas.

	10/u	11 yrs	12 yrs	13 yrs	14 yrs	15/o
Own Choreography	583	584	585	586	587	588
Hip Hop	590	591	592	593	594	595

SPECIAL JAZZ AWARDS

JUNIOR GARVIE-SANDERSON JAZZ SHIELD

This award is for the most outstanding Jazz dancer
12 years and under, as chosen by the Adjudicators.

SENIOR GARVIE-SANDERSON JAZZ SHIELD

To be awarded to the most outstanding Jazz dancer
13 years and over, as chosen by the Adjudicators.

Electronic lodgement for backing tracks is compulsory.

PHOTOGRAPHY

An official photographer from **Magic Focus Media** will be in attendance. Only those entrants that have pre-registered prior to a performance will be photographed and photos will be available to purchase.

Visit www.magicfocusmedia.com.au



PLEASE NOTE:

Due to child protection policies, no photography or videography is allowed during the performances of the Eisteddfod except by the official providers, except where rule 17.2 applies. People may not photograph or record any performance unless they hold the appropriate licences and have written permission of all concerned. Anyone who disregards this instruction will be escorted from the premises by Security.

*If insufficient entries are received, some sections may be combined.
If a large amount of entries are received, sections may be split based on age.*



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TAP

Tap shoes must **NOT** be worn in any part of the theatre complex without tap covers, except on the stage to perform.

No background tapping is permitted on backing tracks.

600 BLUESCOPE WIN TAP DANCE SCHOLARSHIP 13 years and over

Sponsored by BlueScope WIN Community Partners

Trophy: *Filippi Trophy*

Competitors must enter and perform in the following sections;

ONE (1) championship from 602 or 603

In the afternoon session **ALL** competitors will be invited to perform a slow tap or waltz tap solo (up to 3 minutes) where up to eight (8) finalists will be selected and required to perform a second dance, a fast tap solo (up to 3 minutes) in the evening session to determine the winner of the Scholarship.

TAP CHAMPIONSHIPS

Competitors must present **TWO (2)** dances;

a) Slow Tap or Waltz Tap and b) Fast Tap (up to 3 minutes each)

Competitors are to remain in costume until the adjudication.

To qualify competitors must enter and perform in sections as follows:

601 JUNIOR: 10 - 12 years

Trophy: *City of Wollongong Eisteddfod Trophy*

10 years **609** or **649** and **629**

11 years **610** or **650** and **630**

12 years **611** or **651** and **631**

602 INTERMEDIATE: 13 - 14 years

Trophy: *Tony Purdon Tap Trophy*

13 years **612** or **652** and **632**

14 years **613** or **653** and **633**

603 SENIOR: 15 years and over

Trophy: *City of Wollongong Eisteddfod Trophy*

614 or **654** and **634**

Rules and Conditions for repeating items in Championships and Scholarships

9.4 Except in **instrumental music** sections or if noted otherwise, items already performed during the Eisteddfod may be repeated in any Championship but may **not** be performed for a third time

30.1 Except in **instrumental music** sections or if noted otherwise, items already performed during the Eisteddfod may be repeated in any Scholarship but may **not** be performed for a third time.

Electronic lodgement for backing tracks is compulsory.

TAP SOLO

Time limit up to 3 minutes

Competitors are reminded to ensure waltz tap music has the correct ¾ time signature.

OPEN SECTIONS

	6/u	7 yrs	8 yrs	9 yrs	10 yrs	10/u	11 yrs	12 yrs	13 yrs	14 yrs	15/o
Slow Tap	605	606	607	608	609		610	611	612	613	614
Fast Tap	625	626	627	628	629 *		630	631	632	633	634
Waltz Tap						649	650	651	652	653	654 **

SPECIALLY RESTRICTED & RESTRICTED SECTIONS

new

	8/u	9-10 yrs	11-12 yrs
Slow Tap	655S	656S	657S
Fast Tap	665S	666S	667S

8/u	9-10 yrs	11-12 yrs	13/o
655	656	657	658
665	666	667	668

Trophies:

* *Samaras Trophy* awarded to the winner of section 629

** *Jenny Shaw Memorial Trophy* awarded to the winner of section 654



SPECIAL TAP AWARDS

JUNIOR KEN CHARKER MEMORIAL AWARD

This award is for the most outstanding Tap dancer
12 years and under, as chosen by the Adjudicators.

SENIOR KEN CHARKER MEMORIAL AWARD

To be awarded to the most outstanding Tap dancer
13 years and over, as chosen by the Adjudicators.

NATIONAL FOLK DANCE

A theatrically choreographed presentation of, or derived from, a National Folk Dance based on the traditional steps, style and costume of the country represented.

CHAMPIONSHIPS

Competitors must present one (1) dance for the Championship.

Time limit up to 3 minutes

Competitors are to remain in costume until the adjudication.

To qualify competitors must enter and perform in sections as follows:

701 JUNIOR: 10 - 12 years
10 years **706** 11 and 12 years **707**

702 INTERMEDIATE: 13 - 14 years
708

703 SENIOR: 15 years and over
709

NATIONAL FOLK DANCE SOLO

Time limit up to 3 minutes

National Folk Dance	8/u	9-10 yrs	11-12 yrs	13-14 yrs	15/o
	705	706	707	708	709



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SONG and DANCE

Backing vocals are **NOT** permitted on backing tracks.
Time limit for all song and dance sections - up to 4 minutes.

CHAMPIONSHIPS

Competitors must present **ONE** (1) dance for the Championship.
Competitors are to remain in costume until the adjudication.

To qualify competitors must enter and perform in sections as follows:

801 JUNIOR: 10 - 12 years

Trophy: *City of Wollongong Eisteddfod Trophy*

10 years **806** or **816**
11 and 12 years **807** or **817**

802 INTERMEDIATE: 13 - 14 years

808 or **818**

803 SENIOR: 15 years and over

Trophy: *The Brell Trophy*

809 or **819**

SONG and DANCE SOLO

	8/u	9-10 years	11-12 years	13-14 years	15/o
Song and Soft Shoe	805	806	807	808	809
Song and Tap	815	816	817	818	819

PHOTOGRAPHY

An official photographer from **Magic Focus Media** will be in attendance.
Only those entrants that have pre-registered prior to a performance will be
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ANY STYLE DANCE

Own choice of one dance of any style to be performed.

Time limit 3 minutes

ANY STYLE DANCE SUB-JUNIOR CHAMPIONSHIP

Competitors must present **ONE** (1) dance of any style for the Championship.

To qualify, competitors must enter & perform in at least one other solo dance section.

An item may be repeated.

820 9 years and under

ANY STYLE DANCE SOLO

	8/u	9-10 years	11-12 years
Any Style	821	822	823

HSC DANCE

Report only section for the presentation of HSC dance repertoire.

Own choice of **ONE** (1) piece to be performed, for critique purposes only, by students undertaking the 2025 Higher School Certificate Dance Examination.

SOLO

Time limit 8 minutes

824 Open Age Entry Fee: Free

Electronic lodgement for backing tracks is compulsory.

VIDEOGRAPHY

An official videographer from **Magic Focus Media** will be in attendance.

Videos will be available to purchase.

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DUO/TRIO

Time limit up to 4 minutes

	12/u	Open Age
Lyrical	830	840
Jazz	831	841
Contemporary	832	842
Tap	833	843 *
Ballet	834	844
Hip Hop	835	845
Any Style	836	846
Line Dancing		847



Trophy: * *McNally-Phoenix Trophy* awarded to the winner of section 843

ALL ABILITIES DANCE PERFORMANCE

Open to all solo or group performers.

Own choice of solo or group presentation of dance/movement in any style.

All participants will receive a certificate and ribbon.

Entry Fee: Free

Time limit up to 5 minutes

990D **Solo** **Open Age**

990H	Group	Open Age
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TROUPES

Adjudicator – Linda Shaw Wilson

Troupe weekend will be in the IMB Theatre of the IPAC on the 4th and 5th of July 2026.

Wristbands are issued to teachers to gain access to the backstage area. They are not tickets and cannot be used for admission to the theatre during Troupe weekend.

Two free weekend teacher passes will be issued to all studios that enter troupes.

Mini troupes consist of four (4) to eleven (11) dancers and large troupes consist of ten (10) or more dancers.

*For child protection, security and to help keep backstage traffic to a minimum, during Troupe weekend, **two** (2) nominated parents and an adult teacher only, are permitted backstage with each performing Troupe. Teachers will need to report to the Eisteddfod desk to collect their wristbands which allows entry to the allocated dressing rooms and backstage.*

NO photography or recording devices are to be used backstage or in dressing rooms.

Competitors must use the dressing rooms provided and under no circumstances change in the foyer or outside the IPAC, the Eisteddfod office area, theatre, passageways or toilets. Dressing room space is very limited and we ask for your cooperation in reducing this problem by having competitors' hair and make-up prepared beforehand. Every effort will be made to accommodate each troupe in a dressing room.

Competitors must leave the dressing rooms on completion of their performances.

PLEASE NOTE


While you're at one of our venues it's important to always remember the saying that goes, "treat others the way you wish to be treated", and if you wish to be respected it is important that you also treat all others with equal respect.

Dancers may perform for a maximum number of **TWO** (2) troupes in a section if they appear with a different troupe.


All dancers must be ready to perform in programme order and when announced or they will be ineligible for a prize.

*If insufficient entries are received, some sections may be combined.
If a large amount of entries are received, sections may be split based on age.*

Dressing rooms are for the use of all performers. Please check the allocation of your studio's dressing room for the current session at the Eisteddfod office.

Don't use cameras in these areas. 

Don't leave your valuables behind. 

Don't leave your rubbish behind. 

Due to child protection policies, sound recording, photography or videography is not allowed during any dance performances at the Eisteddfod except by the official licensed providers; Magic Focus Media. Anyone who disregards this instruction may be escorted from the premises.

MINI TROUPES

Mini Troupes must consist of between four and eleven (4-11) dancers only.
Time limit up to 5 minutes

	6 & under	8 & under	10 & under	12 & under	14 & under	16 & under	Open Age
Lyrical		850	851	852	853	854	855
Jazz	856	857	858	859	860	861	862
Contemporary			864	865	866	867	868
Tap		869	870	871	872	873	874
Ballet		875	876	877	878	879	880
Hip Hop			882	883	884	885	886
Song and Dance				887	888	889	890
Any style of dance	891						892

LINE DANCING MINI TROUPES

A line dance is a choreographed dance in which a group of people dance along to a repeating sequence of steps while arranged in one or more lines or rows and generally of a country and western style.

Line Dancing						893
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SCHOOL DANCE TROUPES

Sections 895-897 will be held in the IPAC on **Saturday 4th July 2026**.

Must be entered by a public / private school, and **NOT** a dance school.

All members of the group must be bona fide students of the school.

Any style of dance may be used. Time Limit: 5 minutes

INFANTS AND PRIMARY SCHOOL AGE Years K to 6
SECONDARY SCHOOL AGE Years 7-12

	K-2	3-6	7-12
Any dance style	895	896	897

LARGE TROUPES

Large Troupes must consist of ten (10) or more dancers.

Time limit up to 5 minutes except for;

Song and Dance up to 6 minutes and Musical Theatre up to 10 minutes.

	6 & under	8 & under	10 & under	12 & under	14 & under	16 & under	Open Age
Any style of dance	910						916
Ballet		921	922	923	924	925	926
Tap		931	932	933	934	935	936
Lyrical		941	942	943	944	945	946
Jazz	911	951	952	953	954	955	956
Contemporary			962	963	964	965	966
Hip Hop			972	973	974	975	976
Musical Theatre				983			986 *

Trophies: * *Lisa Marie O'Connell Memorial Trophy* awarded to the winner of section 986

Joan Smith Trophy awarded to the Most Outstanding Dance Troupe



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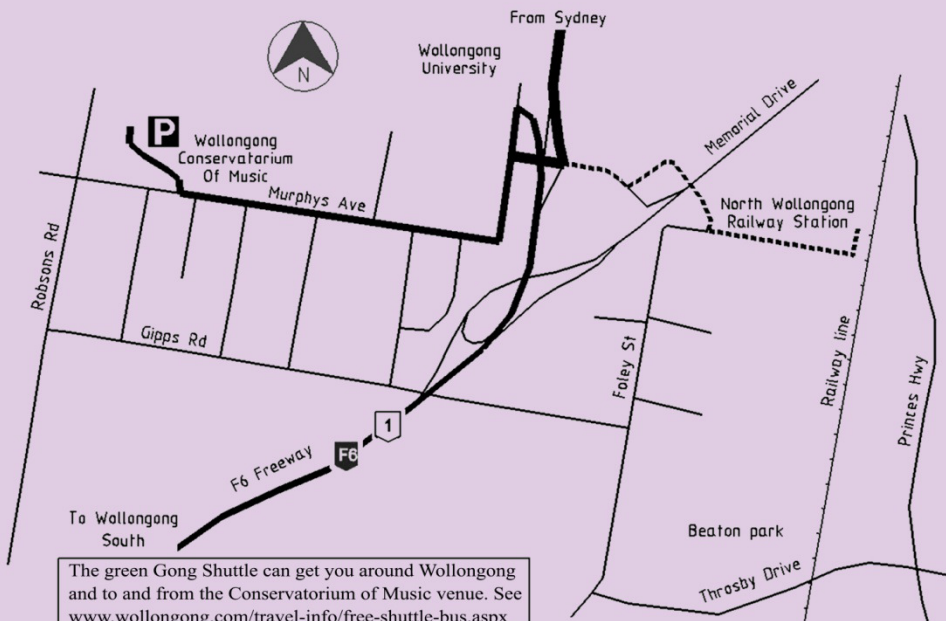
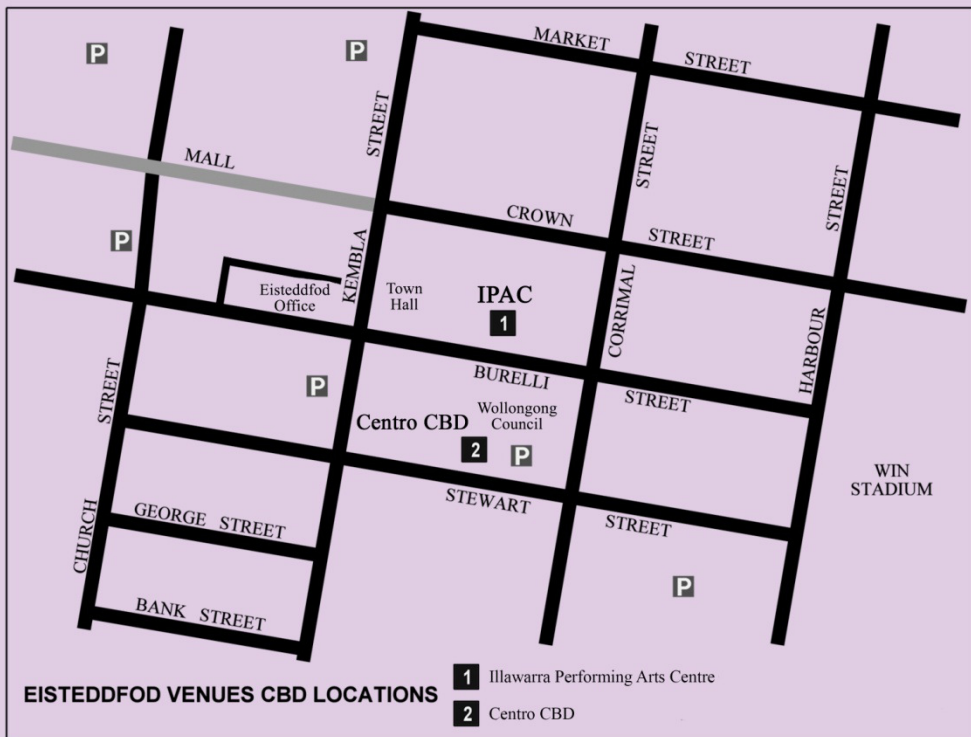
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