

Electronic Lodgement of Music

For the 2013 Eisteddfod we are implementing an electronic lodgement of music process that will eventually lead to no CDs being required or accepted in the future. From this year onwards you will be able to upload your dance, vocals and instrumental backing tracks to us directly through our web site without the need to provide us with a CD at the event.

You must also bring with you a backup CD or USB flash drive device as a precaution in case something goes amiss with the technology.

All competitors, parents and teachers should also be familiar with the requirements of the electronic lodgement rules which can be found on **page 11** of our syllabus document.

Important information relating to your responsibilities regarding Copyright

Despite competitors not being required to submit CDs at the Eisteddfod they are still subject to each and every requirement of the **Australian Copyright Act 1968**.

All competitors, parents and teachers need to be familiar with the general copyright requirements which can be found on **page 6** of our syllabus document. **It is the responsibility of the competitor to ensure that any accompanying music complies with current licensing regulations.**

Any mp3 or similar digital music format file created for submission to the Eisteddfod by 'ripping' or any other computer process must be done from an **original recording** and in accordance with APRA/AMCOS requirements.

Important information relating to formatting and data quality

The Eisteddfod has carried a number of tests at the IPAC venue to verify equipment connectivity and digital music reproduction quality. We are satisfied that competitors music will play satisfactorily in the venue provided the digital music files are prepared in accordance with our minimum recommended specifications.

Acceptable formats for music lodged with the Eisteddfod are;

MPEG-1, MPEG-2	.mp3	MPEG-4 (Audio)	.m4a
WMA	.wma	AAC	.aac
WAV	.wav		

Typically all these file formats are playable on the Windows based equipment that we operate but unfortunately **Apple** file formats will **not work** on this equipment.

For all music files;

The AUDIO BIT RATE should **not be less** than 128 Kilobits per second (kbps) however we would prefer 256 kbps or higher. Be aware also that higher bit rates produce larger files.

Remember also that if the quality of the original CD or music source is poor then the sound reproduced in the theatre will also be poor. The Eisteddfod cannot accept responsibility for poor quality backing music provided to us by others.