

Electronic Lodgement of Music

At the BlueScope WIN Wollongong Eisteddfod we have mandatory electronic lodgement of music that has lead to no CDs being required or accepted at the event. Each year you are required to upload your dance, vocals and instrumental backing tracks to us directly through our web site without the need to provide us with a CD at the event.

You must also bring with you a backup CD or USB flash drive device as a precaution in case something goes amiss with the technology.

All competitors, parents and teachers should also be familiar with the requirements of the electronic lodgement rules which can be found in our syllabus and programme documents.

COPYRIGHT

ALL ENTRANTS AND TEACHERS HAVE A RESPONSIBILITY TO COMPLY WITH LAWS AND REGULATIONS UNDER THE AUSTRALIAN COPYRIGHT ACT 1968.

The conditions relating to the use of printed material that can be used at this Eisteddfod for adjudicator's copies and competitor's copies can be found on the APRA/AMCOS web site.

Individual competitors (or the studio or school etc. to which they belong) are required to obtain the appropriate permission or licence for the making of recordings of copyright musical works where these recordings are used as a backing for their Eisteddfod entry.

Any digital text format file created for submission to the Eisteddfod must be done from an **original** and in accordance with published requirements.

The City Of Wollongong Eisteddfod Inc. is covered by an Eisteddfod blanket licence agreement for the use of sheet music and backing tracks. The fees payable for this licence have been added to appropriate section entry charges. As a member of the Association of Eisteddfod Societies of Australia (AESAs) the Eisteddfod receives a small discount on the amount payable.

Contact: APRA | AMCOS Head Office, 16 Mountain Street, Ultimo, NSW 2007 **OR**

Locked Bag 5000, Strawberry Hills, NSW 2012

General Inquiries Ph: 02 9935 7900 Email: apra@apra.com.au

Web site: www.apraamcos.com.au Facebook: www.facebook.com/apra.amcos

For printed CAL Ph: 02 9394 7600 and for recorded music PPCA 02 8569 1111

Important information relating to formatting and data quality

The Eisteddfod has carried out tests over six years at the IPAC venue to verify equipment connectivity and digital music reproduction quality. We are satisfied that competitors music plays well in the venue provided the digital music files are prepared in accordance with our minimum recommended specifications.

Acceptable formats for music lodged with the Eisteddfod are;

MPEG-1, MPEG-2	.mp3	MPEG-4 (Audio)	.m4a
WMA	.wma	AAC	.aac
WAV	.wav		

Typically all these file formats are playable on the Windows based equipment that we operate but unfortunately **Apple** file formats (.**AIFF**) will **not work** on this equipment.

For all music files;

The AUDIO BIT RATE should **not be less** than 128 Kilobits per second (kbps) however we would prefer 256 kbps or higher. Be aware also that higher bit rates produce larger files.

Remember also that if the quality of the original CD or music source is poor then the sound reproduced in the theatre will also be poor. The Eisteddfod cannot accept responsibility for poor quality backing music provided to us by others.

It is the competitor's responsibility to ensure that the file they upload to the Eisteddfod web site contains the correct music for their performance.